

Mo

For Woodwind Trio

Sing Sing Luo

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## Instrumentation

- Player I      Alto Flute. A pitched beer bottle. piccolo.  
A piece of round-shape rock on the side.
- Player II      Bass clarinet in  $\flat B$ . A pitched beer bottle.  
A piece of round-shape rock on the side.
- Player III      Soprano saxophone in  $\flat B$ . A pitched beer bottle.  
A piece of round-shape rock on the side.  
(Alto saxophone in  $\flat E$ , can be alternate with  
player II.)

Duration:      ca: 7'

1" = 1 = 42

Mo - I For woodwind trio

1992.

Player I (Pitched beer bottle) 11" 1"

Player II (Pitched beer bottle) 8" 3" 1"

Player III (Pitched beer bottle)

Bottle 6" 6"

Bottle 6" 6"

Bottle 2" 7" 3"

1" *Ad lib.* 3 5 6 7 8 3"

Bottle

*mp* *p* *pp* *f* *p*

4" 8"

4" *Ad lib.* 8 7 8 6 5 3

*mf* *p*

8" 4"

Bottle

*mf* *p*

4" *Ad lib.* 3 4 5 6 7 8

*mp* *p*

5" 7"

Bottle

5 *p*

(Change to Alto Flute.)

Alto Flute

7" 5" 1"

7" 5"

Flute

fp pp

5" Ad lib. 7" 7"

Flute

mp mf pp

\* f = blow the air only.

\* ~ = bend up and down within one second then continue to play the same pattern as before.

Alto Flute

5" 6" 1"

mf = mp mf p

Bass Clarinet

(change to Bass Clarinet in B)

9" 3"

Soprano Saxophone

12" (change to Soprano Saxophone in B)

mp mf

Alto Flute

B♭ Bass Clarinet

B♭ Soprano Saxophone

Alto Flute

B♭ Bass Clarinet

Soprano Saxophone

Alto Flute

Bass Clarinet

Soprano Saxophone

10"

2"

mp

5"

4 5 7 9

f

5"

ff

Alto Flute

Bass Clarinet

Soprano Saxophone

2"

7"

\* = (Wend down only)

3"

mf

9"

3"

mp

10"

2"

p

Alto Flute

Bass Clarinet

Soprano Saxophone

mf mp mf

4" 5" 3"

mf mp mf

7" 3"

mf f

Alto Flute

Bass Clarinet

Soprano Saxophone

(slowly bending down, no rush.)

6" sf mp

poco accel.

4" 3" 1" 4"

mp pp poco accel.

1" 7" 4"

mp p poco accel.

(Change to bottle)



Alto Flute

Rit.  $\frac{6''}{\smile}$   $\frac{6''}{\smile}$   $\frac{6''}{\smile}$

mp  $\frac{6''}{\smile}$  pp

Bass Clarinet

Rit. (4)  $\frac{6''}{\smile}$   $\frac{6''}{\smile}$

$\frac{6''}{\smile}$   $\frac{6''}{\smile}$  pp

Bottle

$\frac{6''}{\smile}$  \*  $\frac{4''}{\smile}$  Ad lib.  $\frac{2''}{\smile}$

$\frac{6''}{\smile}$   $\frac{4''}{\smile}$   $\frac{2''}{\smile}$

\*  $\frac{1}{\smile}$  = blow the air only

Alto Flute

$\frac{1''}{\smile}$  (Rit.)  $\frac{5''}{\smile}$   $\frac{6''}{\smile}$

$\frac{1''}{\smile}$   $\frac{5''}{\smile}$   $\frac{6''}{\smile}$

$\frac{1''}{\smile}$   $\frac{5''}{\smile}$   $\frac{6''}{\smile}$

mp  $\frac{6''}{\smile}$  accel. pp

Bass Clarinet

$\frac{1''}{\smile}$   $\frac{5''}{\smile}$   $\frac{6''}{\smile}$

Bottle

$\frac{7''}{\smile}$   $\frac{8''}{\smile}$   $\frac{7''}{\smile}$   $\frac{1''}{\smile}$

$\frac{7''}{\smile}$   $\frac{8''}{\smile}$   $\frac{7''}{\smile}$   $\frac{1''}{\smile}$

accel.  $\frac{7''}{\smile}$   $\frac{8''}{\smile}$   $\frac{7''}{\smile}$   $\frac{1''}{\smile}$

$\frac{7''}{\smile}$   $\frac{8''}{\smile}$   $\frac{7''}{\smile}$   $\frac{1''}{\smile}$

pp

**A tempo**

Alto Flute: 1" 4" 7" *mp* *mf* *pp*

Bass Clarinet: 1" 8" 3" *f*

Bottle: (bottle icon)

\* bending down only within our sounds

Alto Flute: *senza tempo. Expressively.* 2" 10"

Bass Clarinet: 2" (very fast) *mf* *mp* *ff* *pp* *senza tempo.* 10" \* (Extrem harsh tone)

Alto Saxophone in B: 12" *pp*

\* = Slow bending up and down while producing quarter tones.

Alto Flute

8" 4" (Fadaway)

mf pp

Bass Clarinet

12" (Change to Bottle)

Alto Saxophone in B $\flat$

4" 8" p mp

Alto Flute

4" 7" 1"

p mp nf

Bottle

2" 4" \* 4" 2"

p sf sf

\* (air sound only)

Alto Sax.

12" nf (Fadaway) pp

(Echo-sound-like)

\*  $\overline{\hspace{3cm}}$

9"

Alto Flute

2" 1" 4" 1" 1" 1" 2"

pp *sf* (air only) *sf* p

Alto Sax.

3" 4" 5"

mp *pp* (Fadeaway)

Alto Flute

2" 2" 3" 5"

p f = p f = p f = p f = p

- Change to Rock

4" 1" 1" 1" 1" 1" 1" 1"

p *sf* = p mp *f* = p

Alto Sax.

7" 5"

mp *mf* = p

\* (Echo-sound-like.)

Alto Flute

3" 9" (Endway)

mp p mf pp

Rock

1" 1" 1" 1" 1" 1" 1" 1" 1" 1" 1" 1"

p mp=p sf p ff p mf

Alto Sax

2" 1" 8va 3" 4" 2"

mf mp p pp

8" 1" 1" 1" 1"

Change to Rock

loco accel. 1" = ♯ = 96-112

sf p 5 sf ip 3 ff

Rock

1" 1" 1" 1" 1" 2" 1" 1" 1" 1" 1"

p sf sf p 5 p 8 ff

Change to Rock

4" 1" 1" 1" 1" 1" 1" 1" 1"

p sf p 7 sf mp 5 ff

$1'' = 1 = 42$

Change to Alto Flute  
 1'' 6'' 5''  
 (echo-sound-like)

Change to Bottle  
 1'' 7'' 4''  
 sfp mf p

Change to Bottle  
 1'' 1'' 6'' 3'' 1''  
 p mf p sf  
 (blow the air only)  
 (air) (air) (air)

Alto Flute  
 3'' 5'' 4''  
 p (echo-sound-like)

Bottle  
 1'' 1'' 1'' 1'' 3'' 1'' 1'' 1'' 1''  
 (air) sf (air) sf (air only) sf (air) sf (air) sf

Bottle  
 1'' 1'' 1'' 1'' 3'' 1'' 1'' 5'' 3'' 7''  
 sf (air) p sf (air)(air)

Alto Flute. (End away)

1" 11"

Bass Flute

6" 1" 4" 1"

Bass Flute

1" 1" 1" 1" 3" 2" 3"

*pp* *mf* *pp*

*(air)* *sf* *p* *mf*

*sf* *(air)* *sf* *p* *mp* *p*

Alto Flute. Change to Piuolo (End away)

1" 2" 4" 3" \* # 2

Bass Flute

3" 2" 2" 1"

Bass Flute

1" 2" 2" 2" 1"

*pp* *mf* *pp* *p*

*sf* *(air)* *sf* *p* *mp*

*(hold as long as possible)* *light as possible, almost like harmonic sounded.*

*(hold as long as possible)*

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