



No. 67704

# LUO

## THE SPELL

Piccolo (Alto Flute), Bass Clarinet (Clarinet),  
Two Violoncelli, Percussion and Piano

Score

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Two Violoncelli, Percussion and Piano

**Jing Jing Luo** is the recipient of the 1996 WALTER HINRICHSEN AWARD. This is an annual award sponsored by C.F. Peters Corporation and presented via the auspices of the American Academy of Arts and Letters. It consists of the engraving and publication in Edition Peters of a work by a gifted composer who has been selected by the Music Committee of the Academy.

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*duration: ca. 10 minutes*

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# INSTRUMENTATION

Piccolo (alternates with Alto Flute in G)  
Bass Clarinet in B $\flat$  (alternates with Clarinet in B $\flat$ )

Violoncello I  
Violoncello II

Percussion (Vibraphone, Timpani [3], Claves)

Piano (also plays a Wood Block)

This is a transposed score.



quarter tone (lower)



*molto vibrato*



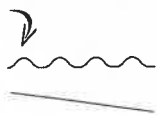
*accelerando*



indicates a sound consisting mostly of  
air with little pitch (Piccolo and Alto Flute)



highest note possible



various graphic symbols are used to  
indicate pitch *bending* and/or  
*glissandi*

# THE SPELL

Jing Jing Luo  
(1994)

Freely, ♩ = 40 - 42

Musical score for the first system of "The Spell". The score includes staves for Piccolo, Bass Clarinet in Bb, Violoncello I, Violoncello II, Percussion, and Piano. The Piccolo part features a melodic line with triplets and dynamic markings: *p*, *mf*, *f*, *p*, *f*, *ff*, and *sfp*. The Violoncello I part has a pizzicato section with the instruction "use both thumbs" and dynamic markings *mf* and *p*. The Violoncello II part has a dynamic marking *sfz*. The Percussion part has a dynamic marking *sfz* for Claves. The Piano part is mostly silent.

Musical score for the second system of "The Spell", starting at measure 5. The tempo is marked ♩ = 66. The Piccolo part has dynamic markings *f*, *p*, *f*, *sfz*, and *f*, with the instruction "molto vib.". The Violoncello I part has dynamic markings *f* and *pp*, with the instruction "(pizz.)". The Violoncello II part has a dynamic marking *sfz*. The Percussion part has a dynamic marking *sfz*. The Piano part has dynamic markings *sfz* and *ff*, with the instruction "arco sul ponticello" and "play spontaneously".

8

With sorrow ♩ = ca. 48

Picc. *mf* *f*

Vc. I *p*

Vc. II *pp* *mp*

Perc. *sfz* *mp* *f*

Pno. *p* *sfz*



10

change to Alto Flute in G

Alto Flute in G

Picc. *pp* *sfz*

B. Cl. *p* *mp*

Vc. I *pizz.* *f* *sfz* *f* *sfz* *arco* *p* *mp > p* *mp*

Vc. II *(arco)* *mp* *mf* *p* *pizz.* *sfz*

Perc. *p* *sfz* *Vibr. (Motor On)* *mp* *mf*

Pno. *sfz*

Do not rush! (Slowly!) *gliss.*

14

A. Fl. *f* *p* *mp*

B. Cl. *p*

Vc. I *slow gliss.* *p* *gliss.* *pizz.* *sfz*

Vc. II *arco* *mp* *slow gliss.* *mp* *gliss.* *p* *slow gliss.*

Perc. *mp* *p*



20

A. Fl. *mf* *mp* *sfz* *f* *sf* *p* *f*  $\text{♩} = 52 - 69$

B. Cl. *sf* *p*

Vc. I *arco* *p* *mp* *(gliss.)* *fp* *6* *sul ponticello (as much as possible)*

Vc. II *p* *mp* *pizz.* *sfz* *sfz* *p* *arco* *sul ponticello (as much as possible)*

Perc.

Pno. *p* *mp* *sfz* *8va,*

78  $\text{♩} = 69$   $\text{♩} = 72$

A. Fl. *f* *mp* *f*

B. Cl. *f* *mp* *f*

Vc. I *f* *p* *mf*

Vc. II *f* *p* *mf*

Perc. *mp* *f* *mp* *mf* *p*

Pno. *mp* *fff*

80 *rit.*  $\text{♩} = 72$

A. Fl. *p*

B. Cl. *p*

Vc. I *gliss.* *sul ponticello* *p*

Vc. II *gliss.* *sul ponticello* *p*

Perc. *mp* *p* *mf* *pp* *mf*

Pno. *fff* *p*

24 *poco accel.*

A. Fl. *f* *mp* *ff*

B. Cl. *sf* *p* *ff*

Vc. I *p* *sfz* *cresc.* *ff*

Vc. II *sfz* *cresc.* *ff*

Perc. *cresc.* *ff*

Pno. *ff*

26  $\text{♩} = 42$   $\text{♩} = 40$  ("air sound") (flutter tongue)

A. Fl. *p* *mf* *p* *f* *sfz* *sfz* *mf*

B. Cl. *p* *mf* *p* *f* *sfz* *sfz* *mf*

Vc. I *pizz.* *arco* *sfz* *p* *mf* *p*

Vc. II *pizz.* *arco* *sfz* *p* *mf* *p*

Perc. (lv.) *ff* *p*

Pno. *sfz*

31 ♩ = 44

A. Fl. *mp* *f* *sfz* *p* *mf*

B. Cl. *p* *f*

Vc. I *sfz* *fp* *mf*

Vc. II *sfz* *fp* *mf*

Perc. *mf* *p* *f* *p*

Pno. *p* *pp* *p*

33 ♩ = 52

A. Fl. *sfz* *mp* *mf* *f*

B. Cl. *p* *mf*

Vc. I *sfz* *fp* *mf*

Vc. II *sfz* *fp* *mf*

Perc. *mp* *f* *p* *mf*

Pno. *p* *sfz*



42

A. Fl. *sforz.* *p* *mp* *f* *mf* *f* *sforz.* *p < f* *sforz.* *mp* *f* *sforz.* *p*

*molto vib.*

45

A. Fl. *f* *sforz.* *p < sforz.* *morendo* *p*  $\text{♩} = 46$

Vc. I *sord.* *pp* *mp* *p* *mf* *mp*

Vc. II *sord.* *pp* *mp* *p* *mf* *mp*

Pno. *pp* *pp* *pp*

50

A. Fl. *p* *pp*  $\text{♩} = 63$

B. Cl. *p* *sfp* *p* *pp*

Vc. I *p* *mf* *p* *pp* *mp* *pp*

Vc. II *p* *mf* *p* *pp* *mp* *pp*

Pno. *p* *pp* *p* *mp* *pp*



60 ♩ = 63

♩ = 40

Picc. *f mp mf sff sfz*

B. Cl. *mp sff sfz*

Vc. I *f sff sfz*

Vc. II *f sff sfz*

Perc. *fp f*

Pno. clusters (use elbows) *ff sfz (l.v.)*

62

♩ = 54 - 69

Picc. *p*

B. Cl. *p*

Vc. I *p sf p* *sul ponticello*

Vc. II *p sf p* *sul ponticello*

Perc. *p mf p* *Vibr.*

Pno. *sfz p mf p* *6*

64

♩ = 44

Musical score for measures 64-65. The score includes parts for Piccolo (Picc.), Alto Flute, Bass Clarinet (B. Cl.), Violin I (Vc. I), Violin II (Vc. II), Percussion (Perc.), and Piano (Pno.).

- Picc.:** Rests in measures 64 and 65.
- Alto Flute:** Enters in measure 65 with a half note *p*.
- B. Cl.:** Enters in measure 65 with a triplet of eighth notes *p*, followed by a half note *mf* and a half note *mp* with a tremolo effect.
- Vc. I:** Measures 64-65 feature a sixteenth-note triplet *mp* leading to a half note *p*. In measure 65, there are two *pizz. (ord.)* chords: *sfz* and *ff*, followed by a half note *p*.
- Vc. II:** Measures 64-65 feature a sixteenth-note triplet *mp* leading to a half note *p*. In measure 65, there is a *pizz. (ord.)* chord *p* with a tremolo effect.
- Perc.:** Enters in measure 65 with a *sfz* chord *l.v.*
- Pno.:** Measure 64 has a *pp* chord with a sixteenth-note triplet *6*. Measure 65 has a *p* chord with a sixteenth-note triplet *10* *sfz*, followed by a *sff* chord with a sixteenth-note triplet *6*.

Additional markings include *freely*, *8va*, and a double bar line with a repeat sign at the end of the system.

66

♩ = 56 - 58

Musical score for measures 66-68. The score includes parts for Alto Flute (A. Fl.), Clarinet (Cl.), Percussion (Perc.), and Piano (Pno.).

- A. Fl.:** Measures 66-68 feature a half note *pp*, followed by a half note *mp* with a triplet of eighth notes, and a half note *mp* with a triplet of eighth notes.
- Cl.:** Measures 66-68 feature a half note *p*, followed by a half note *mp* with a triplet of eighth notes, and a half note *mp* with a triplet of eighth notes leading to a half note *p*.
- Perc.:** Measures 66-68 feature a continuous eighth-note pattern with dynamics *p*, *mf*, and *mp*.
- Pno.:** Measures 66-68 feature chords with dynamics *p* and *mp*, each with a triplet of eighth notes.

71

♩ = 52

Musical score for measures 71-74. The score includes parts for A. Fl., Cl., Vc. I, Vc. II, Perc., and Pno. The A. Fl. part starts with a *mf* dynamic, followed by a *p* dynamic, and then a triplet of notes marked *mf*. The Cl. part is mostly silent. The Vc. I and Vc. II parts enter with a triplet of notes marked *mf*, with the instruction "arco (ord.)" above the notes. The Perc. part plays a steady eighth-note pattern, starting at *p* and moving to *mp*. The Pno. part plays a steady eighth-note pattern, starting at *pp* and moving to *mf*, then *p*.



75

*poco accel.*

Musical score for measures 75-78. The score includes parts for A. Fl., B. Cl., Vc. I, Vc. II, Perc., and Pno. The A. Fl. part has a triplet of notes marked *mp*. The B. Cl. part, labeled "Bass Clarinet", has a triplet of notes marked *p*. The Vc. I and Vc. II parts play a five-note slurred passage marked *mp*. The Perc. part continues with eighth notes, ending with a double bar line. The Pno. part continues with eighth notes, ending with a triplet of notes marked *p*, a *cresc.* marking, and a *ff* dynamic.

78 ♩ = 69

A. Fl. *f* *mp* *f*

B. Cl. *f* *mp* *f*

Vc. I *f* *p* *mf*

Vc. II *f* *p* *mf*

Perc. *mp* *f* *mp* *mf* *p*

Pno. *mp* *fff*

80 *rit.* ♩ = 72

A. Fl. *p*

B. Cl. *p*

Vc. I *gliss.* *sul ponticello* *p*

Vc. II *gliss.* *sul ponticello* *p*

Perc. *mp* *p* *mf* *pp* *mf*

Pno. *fff* *p*

82

A. Fl. *pp* <sup>5</sup>

B. Cl. *pp*

Vc. I *f* *p* *f* *mp* *f*

Vc. II *p* *f* *sfz* *mp* *f*

Perc. *pp* *mp* *p* *f* *p*

Pno. *pp* *mf*

♩ = 63  
poco accel.

84

A. Fl. <sup>5</sup>

B. Cl. <sup>5</sup>

Vc. I *ord.* *p* *mf* *mp* <sup>3</sup>

Vc. II *ord.* *p* *mf* *mp* <sup>3</sup>

Perc. *mp* *mf* *ff* <sup>l.v.</sup>

Pno. *f* *ff* <sup>5</sup> <sup>5</sup> <sup>8va.,</sup>



106

Vc. I

Vc. II

Perc.

3

3

3

5

3

3

Detailed description: This system contains measures 106, 107, and 108. The Violin I part features a melodic line with triplets and slurs. The Violin II part provides harmonic support with slurs and triplets. The Percussion part has a rhythmic pattern with triplets and a quintuplet.



109

♩ = 40

Vc. I

Vc. II

Perc.

3

3

3

5

Detailed description: This system contains measures 109, 110, and 111. The Violin I part has a melodic line with slurs. The Violin II part has a melodic line with triplets and slurs. The Percussion part has a rhythmic pattern with triplets and a quintuplet. A tempo marking of quarter note = 40 is present.



112

Vc. I

Vc. II

Perc.

3

3

3

5

*pp*

*morendo*

*pppp*

*pppp*

*pp*

*ppp*

Detailed description: This system contains measures 112, 113, and 114. The Violin I part has a melodic line with slurs and dynamic markings of *pp*, *morendo*, and *pppp*. The Violin II part has a melodic line with triplets and slurs, with dynamic markings of *pppp* and *morendo*. The Percussion part has a rhythmic pattern with triplets and a quintuplet, with dynamic markings of *pp* and *ppp*.

93

Picc. *sfz* *p* *ff* *sfz* *mp* *f* *mp* "like crying"

Perc. *tr* *p* *pp* *tr* *tr*

Pno. (follow Piccolo solo) Wood Block *sfz* *f* *sfz* *mp* *sfz* *p* *trem. gradually accel.*



98 Peaceful, ♩ = 48

Picc. *sfp* *sfp* *pp*

Perc. *tr* *tr* *pp* *mp* *p*

Pno. *sfz*



102 ♩ = 42

Vc. I *p*

Vc. II *p*

Perc. *p*