Multiple Objects

for solo violoncello and a multiple object player
stereo playback
2014
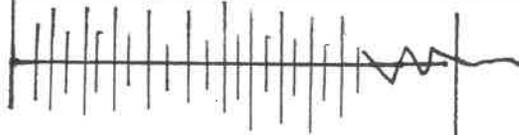By Jing jing Luo

(A Work-in-Progress)
Incomplete score

Water

Audio file/water running sound
ca. 15"

continue

Object player: playing water ca. 15"

continue

Violoncello

$\quad = 40$

pp

*

4/1 higher   4/1 lower

suddenly!

slowly slide

pp

sffz p

*

extremely high to low vs.
slowly or fast

Audio file/water running sound

Object player: playing water ca. 1

f

f

continue

Continue

f

Image projection

$\quad = 80$ m.v.

m.v.　　m.v.

n-s.p.-p.b.-s.p.-n-p.b.-continu

Vc.

$\quad = 45$

s.p. – norm. m.v.

S.P.

Audio file/water running sound　　continue

Alternate between col legno batttuto c.l.b.t.
and punctuate with the glass bottle on all strings

continue

c.l.b.t.

p

Sul pont. fast gliss down or upward
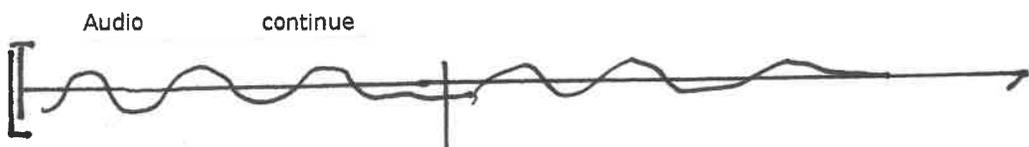from the highest possible pitch

f

continue

Improv.　　continue

Scrape the **with the thumbnail** on the lower strings while damp
and cover all strings with left hand spontaneously

=c.l.
b.t.

pp

Water

Audio   continue

Object player

Image and video projection

continue

Violoncello.

blowing glass bottle in

Object player

Extremely malto vibrato

Extremely fast speed in the upper register string only
bring out more distortion without pitch concern!

Bow behind the bridge

Violoncello

continue

s.p.

Bow behind bridge

Heavy bow pressure

Multiphonics 3-4

Continue

· 2 ·

Glass bottles

Audio file/glass clashing
Ca. 20"

continue

continue

ff

♩ = 60

Movements: moving bottles
Passing bottles between two players
Ca. 15-20"

Object player

Violoncello

Squeak the bottles

Tonguing

Object player

continue

Vc.
sfz

Heavy foot stepping on floor
Slow to fast Vs.

ff

Continue

Violoncello

p

*
Use a glass bottle fast punctuate
on all strings

Audio file on   Continue

Object player

squeak and bump bottles

Tonguing   bottle blowing   improv.

Tongue clicking

continue

Airy

arco.

Vc.

improv.

c.l.b.t.

*
Use a bottle fast gliss up or down on strings

continue

continue

3

repeat

s.p. s.t.

f

Air/Voice

Audio   continue

n-s.p.-p.b.-s.p.-n-p.b.-continue

Violoncello

Fast and sharp gliss up or downward

Normal to distortion
bring out more distortion with the bow
pressure

Extremely sharp, short duration
on the upper register string

Bow behind the bridge

extremely molto vibrato

Near the bridge

Alternate between col legno batttuto c.l.b.t.
and punctuate with the glass bottle on all strings

Use left hand cover four strings
while bowing and humming on a different pitch

Scrape the with the thumbnail on the lower strings while damp
and cover all strings with left hand spontaneously

extremely high to low vs.
slowly or fast

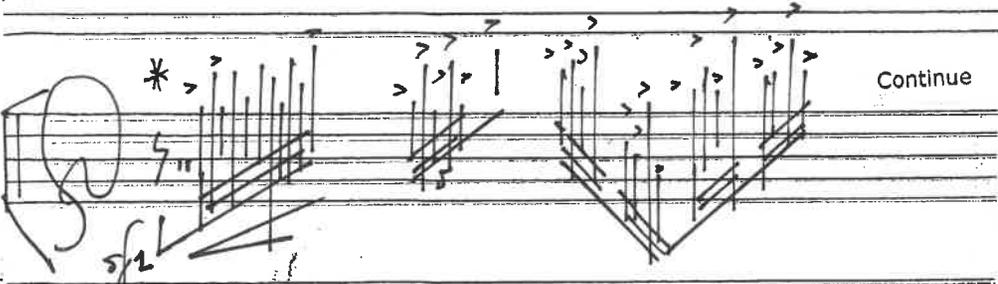4/1 higher   4/1 lower
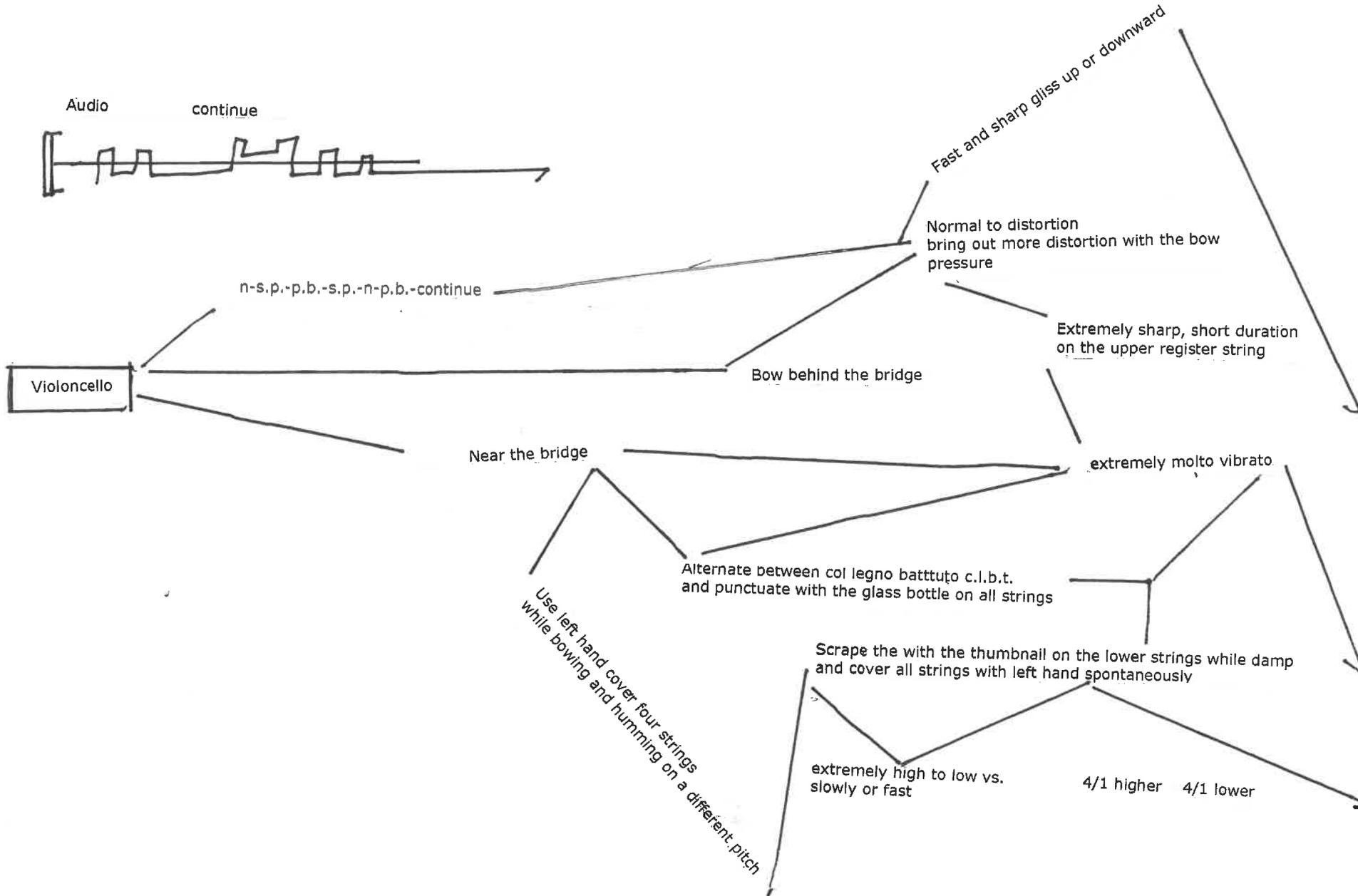
Metal

Audio   continue
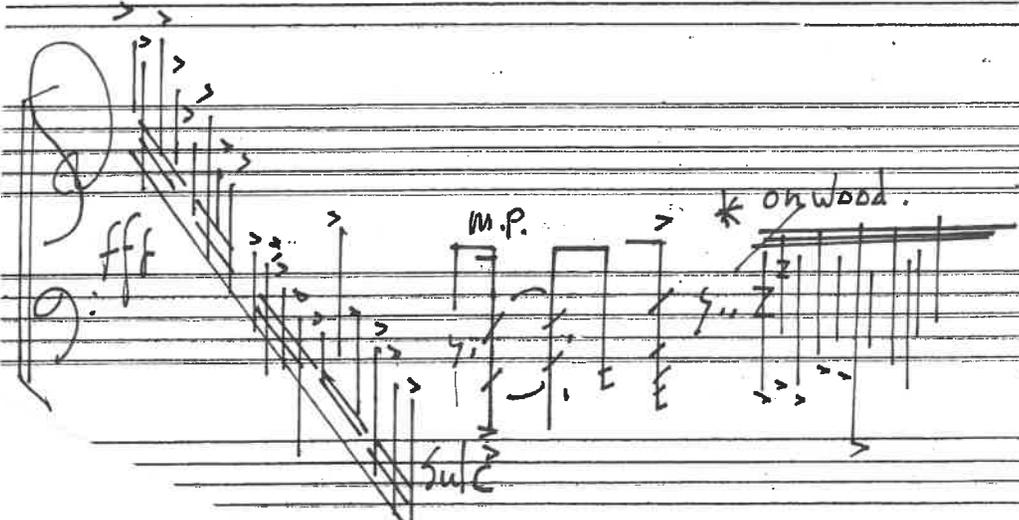

Violoncello

Continue

improvisation

Extremely fast speed in the upper register string only
bring out more distortion without pitch concern!

m.p.

on wood.

fff

continue

Improv.
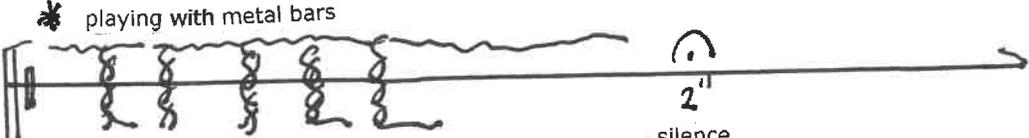
playing with metal bars

object player

2"

silence

continue

Forest/Weeping

Use two bows bowing on cello

Object player

Sawing sound on higher register strings

Violoncello
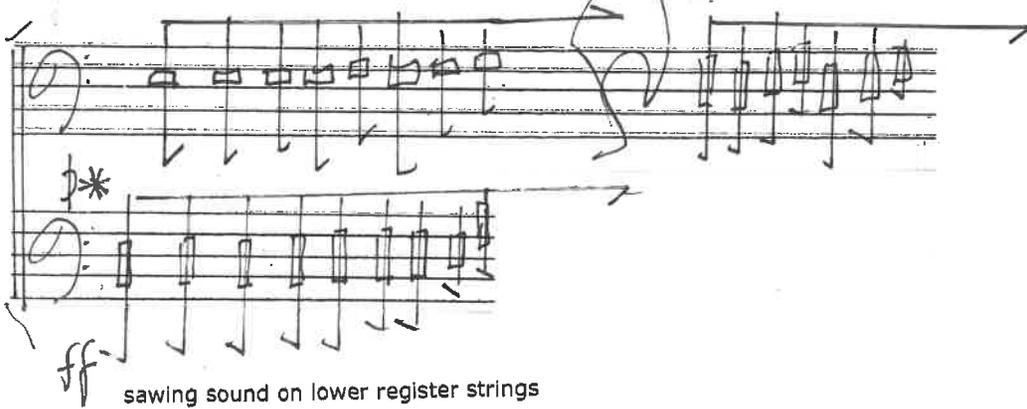
sawing sound on lower register strings

bowing all possible chords on three or four strings
extremely vibrato downward gliss.