

Tiger

for basso voice, 2 french horns in F,
2 trumpets in C, 1 trombone
and 2 percussion players
1998

Luo Jing Jing

Program Note for "Tiger"
ca. 4 minutes

During the "Year of the Tiger," temporarily back in my home city of Beijing, I have written a work especially for my friend Tom Paul, and for the Eastman Brass Quintet and percussion players as a tribute to James Undercofler upon his inauguration as Director of the Eastman School of Music. As the Chinese and American cultures draw more closely together, I have composed a work in celebration of the Chinese New Year, 1998, that it may resonate through American voices, brass and human, in the deep tones of Tom Paul, who will sing it in Chinese. Although I am 8,000 miles away tonight, I am listening across the continents with gratitude to Tom for commissioning the work, to conductor Brad Lubman, to the brass and percussion players and to music itself, for speaking so clearly to so many different ears, in so many languages.

Score

Performance Time ca. 5 minutes

The Tiger

for TomPaul and the Eastman brass Quintet

Luo Jing Jing
1998

$\text{♩} = 46$ Recite

The score is written for a brass quintet (Trumpet in C, French horn in F, Trombone, Tuba), a basso voice, and three percussion parts. The music is in 5/4 time and consists of three measures. The first measure features a recitation by the basso voice and the first two percussion parts. The second measure is mostly silent for the brass and voice, with activity in the percussion. The third measure continues the recitation and includes a melodic line for the second trumpet and a final percussive flourish.

Trumpet in C

Trumpet in C

French horn in F

Trombone

Tuba

Basso voice

orchestra bell

$\text{♩} = 46$ Recite

Percussion

Percussion

Percussion

f

mf

mf

mp

Letvib.

orch. b.

Large tamtam

2 gongs.

t. t.

Letvib.

Letvib.

2

Score for page 2, featuring brass, woodwinds, strings, and percussion.

Brass Section:

- Trumpets (Tp.):** *mp* *poco accel. cresc.* *tr* *ff* ³
- Trumpets (Tp.):** *poco accel. cresc.* *tr* *ff* ³
- Horn (hn.):** *mp* *poco accel. cresc.* *tr* *ff* ³
- Trombone (Tbn.):** *mp* *poco accel. cresc.* *tr* *ff* ³
- Tuba (Tb.):** *mp* *poco accel. cresc.* *tr* *ff* ³

Strings:

- Bass (b.s.):** *poco accel. cresc.* *accel* ³

Percussion (perc.):

- timpani:** *p* *accel. cresc.* *f*
- tamtam:** *p* *accel. cresc.* *f* L.v.
- suspended cymbal:** *p* *accel. cresc.* *f* L.v.

A tempo $\text{♩} = 76$

Trp. *p* *f*

Trp. *p* *f*

hn. *p* *sfp* *f*

Tbn. *p* *sfp* *f*

Tb. *p* *sfp* *f*

b.s. *A tempo* *mf* *f* $\text{♩} = 76$

perc. *A tempo* *timpi.* *sfp* *f*

perc. *sus. cym.* *sfp* *f*

Detailed description: This is a page of a musical score, page 3. It contains measures 1, 2, and 3. The tempo is marked 'A tempo' and the tempo indicator shows a quarter note equals 76. The instrumentation includes two Trumpets (Trp.), Horn (hn.), Trombone (Tbn.), Tuba (Tb.), Bassoon (b.s.), and Percussion (perc.). The percussion part is divided into timpani (timpi.) and suspended cymbal (sus. cym.). The score shows a crescendo from piano (p) to fortissimo (f) across the measures. Sforzando (sfp) markings are used for accents in measures 2 and 3. The bassoon part has a triplet in measure 2. The percussion part has a timpani roll in measure 2 and a cymbal roll in measure 3.

4

$\text{♩} = 92$ $\text{♩} = 76$

4/4

10

ff

p

ff

p

ff

f *mf*

ff

3 *f* *mf*

3 *f* *mf*

$\text{♩} = 92$ $\text{♩} = 76$

b.s.

perc. *timpi.* $\text{♩} = 76$ 3 *f* *p*

perc. *tamtam* *ff* *f* *l. l.*

perc. *crash cym.* 4 gongs. 3 3 3 *f*

rit. $\text{♩} = 56$

13

mute *p*

mute *p*

hn.

Tbn.

Tb.

p

p

p

rit. $\text{♩} = 56$ *mf* 3 3

b.s.

timpi. *rit.* $\text{♩} = 56$

perc.

perc. t. t. *p*

bass drum w/
fingers tapping
on the surface
of the drum *f* 3

perc. 4 gongs 5 3 3 *mf* *mp* L.v. *p* sus. cym.

6

16

Trp. *sfp* *f* *tr*

Trp. *sfp* *f* *tr*

hn. *mute* *sfp* *f* *tr*

Tbn. *mute* *sfp* *f* *tr*

Tb. *sfp* *f*

b.s. *3* *3* *3* *accel* *f* *3*

perc. *timpi.*

perc. *b. d.* *accel* *f* *p* *tamtam* *p* *f*

perc. *4 gongs.* *3* *3* *5* *(change to crash cym.)* *p* *f* L.v.

19 *off* ♩ = 96 *ff* 3 5 *p* ♩ = 46

Tp. *ff* *off* 3 5 *p*

Tp. *ff* *off* 3 5 *p*

hn. *ff* 3 5 *p* *mf*

Tbn. *ff* 3 5 *p* *mf* 3

Tb. *ff* 3 5 *p* *mf* 3

b.s. ♩ = 96 *mf* *falsetto* ♩ = 46 *accel* ♩ = 116 *accel*

perc. *sfz* timpi. ♩ = 96 3 ♩ = 46 ♩ = 116

perc. b. d. w/mallet *sfz* t. t. L.v. 5/4 t. t. *mf* 5

perc. *sfz* 4 gongs. *mf* 5

22

mf

ff

ff

ff

ff

b.s.

(change to orch. bell)
with hard mallets

perc.

ff

tamtam

perc.

f L.v.

bass drum

sfz

4 gongs.

perc.

f Let vib.

25 $\text{♩} = 42$

Trp. Trp. hn. Tbn. Tb. b.s.

perc. perc. perc.

$\text{♩} = 42$

mp *f* *mp*

sfp *sfp* *f*

mute *mute*

b. d. *L.v.*

musical score for measures 28-30 of "The Swan" from The Nutcracker. The score includes parts for Percussion (Perc.), Bassoon (b.s.), Trombone (Tb.), Trumpet 1 (Tp.), Trumpet 2 (Tp.), and Trombone 2 (Tbn.). Measures 28-30 show a variety of musical textures, including triplets, dynamic markings (*f*, *dfs*), and articulation (*mute*).

This musical score is divided into two systems. The first system includes staves for three percussion instruments (labeled 'perc.' on the right) and a bassoon (labeled 'b.s.'). The second system includes staves for tuba (labeled 'Tb.'), tuban (labeled 'Tbn.'), horn (labeled 'hn.'), trumpet (labeled 'Tp.'), and trombone (labeled 'Tb.').

First System:
 - The top percussion staff features a melody with a dynamic marking of *p* (piano) and a note marked with an accent (>) and the text 'crash cym.' below it.
 - The bassoon staff contains a triplet of eighth notes.

Second System:
 - The tuba, tuban, horn, and trombone staves all begin with a dynamic marking of *dfs* (diminuendo fortissimo).
 - The tuban staff includes a *zfs* (zorglos fortissimo) marking.
 - The horn staff has a *f* (forte) marking.
 - The trumpet staff has a *d* (diminuendo) marking.
 - The trombone staff has a *f* (forte) marking.
 - The bottom-most staff (likely for a second trumpet or trombone) has a *dfs* marking.

The score concludes with a double bar line and a final measure containing a triplet of eighth notes in the bassoon staff.

33

off $\text{♩} = 132$

Trp. *sfp* *sfz* *f*

Trp. *sfp* *sfz* *f*

hn. *sfp* *f*

Tbn. *sfp* *sfz* *f*

Tb. *f*

b.s. $\text{♩} = 132$

perc. *timpi.* $\text{♩} = 132$ *f*

perc. *b. d.* *sfz*

perc. *crash cym.* *f* *sfz*

poco accel.

36

3

3

3

3

poco accel.

b.s.

timpi. 3

poco accel.

3

3

crash cym.

sfz

The musical score for page 13, measures 36-40, is written for a large ensemble. The top section includes four staves for Trumpets (Tp.), Horns (Hr.), Trombones (Tbn.), and Basses (b.s.). The bottom section includes three staves for Percussion (perc.), specifically timpani (timpi.), crash cymbal (crash cym.), and snare drum (sfz). The score is marked with 'poco accel.' at measures 36 and 39. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features various articulations, including accents and slurs, and dynamic markings such as *sfz* (fortissimo) and *poco accel.* (a little acceleration). The percussion section includes a timpani part with triplets and a crash cymbal part with a single strike at measure 39.

39 $\text{♩} = 60$

Tp. *mp* 3 3 3 5 *f* 3 *p*

Tp. *mp* 3 3 3 5 *f* 3 *p*

hn. *mp* 3 3 3 5 *f* 3 *p*

Tbr. *mp* 3 3 3 5 *f* 3 *p*

Tb. *mp* 3 3 3 5 *f* 3 *p*

$\text{♩} = 60$

b.s. *mf*

timpi. $\text{♩} = 60$

perc. $\frac{4}{4}$

perc. $\frac{4}{4}$

orch. bell *f* 3 3

This musical score is for the song "The Rose Tree" and includes parts for Percussion, Bass, Trombone, Horn, Trumpet, and Tenor. The score is divided into three systems. The Percussion part at the top features a melody in the first system and rests in the second and third. The Bass part has a continuous melody across all three systems. The Trombone, Horn, Trumpet, and Tenor parts all play a similar melody, with the Trombone and Horn parts including a triplet in the second system. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *f* and *du*.

48 *rit.* $\text{♩} = 60$

Tp.

Tp.

hn.

Tbn.

Tb.

b.s.

rit. $\text{♩} = 60$

perc. *timpi.* *rit.* $\text{♩} = 60$

perc. b. d.

perc. snare drum

sfz

sfz s. d.

f

Detailed description of the musical score: The score is for measures 48, 49, and 50. Measure 48 starts with a tempo of 60 beats per minute and a 'rit.' (ritardando) marking. The brass section (Tp., hn., Tbn., Tb.) plays a descending line of eighth notes, with a '5' indicating a fifth interval. The woodwinds (b.s.) and strings (not shown) are silent. The percussion section (perc.) includes timpani (timpi.) playing a single note, and b. d. (bass drum) and snare drum (s. d.) playing a pattern of eighth notes. Measure 49 continues the brass and woodwind lines, with a '3' indicating a triplet. The percussion section continues with the same pattern. Measure 50 concludes the section with a final note on the brass and woodwinds, and a final chord on the percussion. The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C).

$$1=42$$

Musical score for measures 19-21. The score includes staves for Percussion (s.d., perc.), Bassoon (b.s.), Trombone (Tb.), Trombone (Tbn.), Horn (hn.), Trumpet (Tp.), and Trumpet (Tp.). Measure 19 features a complex bassoon line with triplets and a quintuplet. Measures 20 and 21 are mostly rests for the instruments shown.

57

$\text{♩} = 144$

Tp. *f* *sfz* 3

Tp. *f* *sfz* 3

hn. *f* *sfz* 3

Tbn. *f* *sfz* 3

Tb. *f* *sfz* 3

b.s. *accel* $\text{♩} = 144$

perc. timpi. $\text{♩} = 144$ *p* *sfz* 3

perc. tamtam *p* *f* L.v. *sfz* b. d.

perc. s. d. sus. cym. *p* *sfz*

Basso voice

Score

Performance Time ca. 5 minutes

for TomPaul and the Eastman brass Quintet

Luo Jing Jing

1998

Basso voice

1 $\text{♩} = 46$ *Recite* *mf*

5 *accel* *A tempo* *mf*

9 $\text{♩} = 76$ $\text{♩} = 92$ $\text{♩} = 76$ *rit.* $\text{♩} = 56$ *mf*

17 *accel* *f* $\text{♩} = 96$ $\text{♩} = 46$ *falsetto* *mf* *accel*

21 *accel* $\text{♩} = 116$ *mf*

30 $\text{♩} = 132$

35 $\text{♩} = 60$ *mf*

43 $\text{♩} = 72$

48 *rit.* *Freely.* $\text{♩} = 42$ *mf*

57 *accel* $\text{♩} = 144$

b.s.

poco accel. cresc.

Trumpet in C

The Tiger

Score

Performance Time ca. 5 minutes

for TomPaul and the Eastman brass Quintet

Luo Jing Jing

1998

Trumpet in C

1 $\text{♩} = 46$ Recite

mp poco accel. cresc. ff^3 p

8 A tempo f ff p

15 mute p sfp f ff off p ff p

20 p mf ff

24 f sfp f sfp f sfp sfp p ff p

29 f sfp f sfp f sfp sfp sfp

34 sfp f

38 poco accel. mp f p mf

41 f p mf

44 mp f

47 f sfp

rit. p ff

Trumpet Score in C

The Tiger

Performance Time ca. 5 minutes

for TomPaul and the Eastman brass Quintet

Luo Jing Jing

1998

Trumpet in C

1 $\text{♩} = 46$ Recite

2 mp poco accel. cresc. ff

7 $\text{♩} = 76$ $\text{♩} = 92$ $\text{♩} = 76$

12 p f ff p

19 off $\text{♩} = 96$ $\text{♩} = 46$ $\text{♩} = 116$ ff p mf

23 ff $\text{♩} = 42$

28 mute sfp f sfp f sfp f p

32 sfp sfp sfp sfp f $\text{off } \text{♩} = 132$

37 $poco$ $accel.$ $\text{♩} = 60$ mp

41 f p mf mp

45 $\text{♩} = 72$ f $rit.$

49 $\text{♩} = 60$ $(\text{♩}) = 42$ $\text{♩} = 144$ f sfp

French horn

Score in F

The Tiger

Performance Time ca. 5 minutes

for TomPaul and the Eastman brass Quintet

Luo Jing Jing

1998

French horn in F

1 $\text{♩} = 46$ Recite

3 mp poco accel. cresc. ff^3 p

8 A tempo $\text{♩} = 76$ $\text{♩} = 92$ $\text{♩} = 76$

hn. sfp f ff f mf

13 rit. $\text{♩} = 56$ mute sfp f

18 ff $\text{♩} = 96$ $\text{♩} = 46$ $\text{♩} = 116$ 5 mf

23 ff 3 $\text{♩} = 42$ mute sfp

28 f sfp f sfp f sfp f

33 sfp f $\text{♩} = 132$

38 poco accel. 3 $\text{♩} = 60$ mp 3 3 5 f 3 p

42 mf 5 mp 3 3 5 3

46 $\text{♩} = 72$ 5 5 3 5 5 3 $\text{♩} = 60$ 3

50 $\text{♩} = 42$ 3 $\text{♩} = 144$ f sfp^2

Score

Luo Jing Jing

for TomPaul and the Eastman brass Quintet

1998

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Tuba Score

Performance Time ca. 5 minutes

for TomPaul and the Eastman brass Quintet

Luo Jing Jing
1998

1 $\text{♩} = 46$ Recite

Tuba

mp poco accel. cresc. ff p

8 A tempo $\text{♩} = 76$ $\text{♩} = 92$ $\text{♩} = 76$

Tb.

sfp f ff f

12 rit. $\text{♩} = 56$ $\text{♩} = 96$

Tb.

mf p ff

20 $\text{♩} = 46$ $\text{♩} = 116$

Tb.

p mf ff

24 $\text{♩} = 42$

Tb.

f $poco accel.$

34 $\text{♩} = 132$

Tb.

f

39 $\text{♩} = 60$

Tb.

mp f p

43 $\text{♩} = 72$

Tb.

mp f

47 5 rit. $\text{♩} = 60$

Tb.

51 $(\text{♩} = 42)$ $\text{♩} = 144$

Tb.

p f sfz

Percussion

Score

Performance Time ca. 5 minutes

for TomPaul and the Eastman brass Quintet

Luo Jing Jing

1998

orchestra bell
♩ = 46 Recite

Percussion 1 *f* Letvib. *mf* orch. b. timpani *p* *accel.* *cresc.*

perc. 6 *f* A tempo timpi. *sfz* *f* *ff* ♩ = 76 ♩ = 92

perc. 11 *f* ♩ = 76 3 *p* 7 timpi. *sfz* ♩ = 96 3 ♩ = 46 2 ♩ = 116

perc. 23 *ff* orch. b. ♩ = 42 L.v.

perc. 34 timpi. ♩ = 132 3 *f* 3

perc. 38 3 timpi. ♩ = 60 *poco accel.* *mp* *mf*

perc. 45 3 3 ♩ = 72 3 5 *rit.* ♩ = 60 3 *sfz*

perc. 50 3 ♩ = 42 *p*

perc. 55 ♩ = 144 3 *p* *sfz*

Percussion Score

The Tiger

Performance Time ca. 5 minutes

for TomPaul and the Eastman brass Quintet

Luo Jing Jing
1998

Percussion

♩ = 46 Recite

1 Large tamtam

5/4

t. t.

mf

Letvib.

p

accel.

cresc.

f

L.v.

perc.

7

3

♩ = 92

tamtam

ff

b. d.

ff

4/4

t. t.

f

♩ = 76

rit.

♩ = 56

p

bass drum w/ fingers tapping on the surface of the drum

15

b. d.

f

3

accel

p

tamtam

p

♩ = 96

b. d. w/ mallet

f

sfz

perc.

♩ = 46

20

t. t.

L.v.

5/4

♩ = 116

mf

f

L.v.

bass drum

sfz

perc.

25

b. d.

f

3

mp

♩ = 42

7

♩ = 132

sfz

b. d.

4

4/4

perc.

♩ = 60

39

7

tamtam

f

♩ = 72

b. d.

f

3

rit

3

♩ = 60

3

sfz

perc.

50

3

(♩ = 42)

4

tamtam

p

5/4

f

L.v.

b. d.

sfz

Percussion Score

The Tiger

Performance Time ca. 5 minutes

for TomPaul and the Eastman brass Quintet

Luo Jing Jing

1998

1 $\text{♩} = 46$ Recite 2 gongs. suspended cym. s. cym.

Percussion mf Let vib. p accel. cresc. L.v.

7 A tempo $\text{♩} = 76$ sus. cym. crash cym. $\text{♩} = 92$ $\text{♩} = 76$ 4 gongs. 3

perc. sfp f ff f

12 3 3 4 gongs. 5 3 rit. $\text{♩} = 56$ sus. cym. L.v. p

perc. mf mp

17 3 3 5 4 gongs. (change to crash cym.) $\text{♩} = 96$ $\text{♩} = 46$

perc. p f L.v. sfz

21 4 gongs. $\text{♩} = 116$ 5 4 gongs. 3 5 9 crash cym. p

perc. mf f Let vib.

33 crash cym. $\text{♩} = 132$ f sfz sfz poco accel.

orch. bell $\text{♩} = 60$

39 f 3 3

44 $\text{♩} = 72$ crash cym. 3 rit.

perc. f

snare drum $\text{♩} = 60$ $\text{♩} = 42$

49 f p

55 sus. cym. $\text{♩} = 144$ p sfz

Percussion

Score

Performance Time ca. 5 minutes

for TomPaul and the Eastman brass Quintet

Luo Jing Jing

1998

orchestra bell
♩ = 46 Recite

Percussion

1 *f* Letvib. *mf* orch. b. *p* timpani *accel. cresc.*

6 *f* *A tempo* timpi. *sfz* *f* *ff* ♩ = 76 ♩ = 92

perc.

11 *f* ♩ = 76 3 *p* 7 timpi. *sfz* ♩ = 96 3 ♩ = 46 2 ♩ = 116

perc.

29 *ff* orch. b. ♩ = 42 L.v.

perc.

34 timpi. ♩ = 132 3 *f* 3

perc.

38 3 timpi. ♩ = 60 *poco accel.* *mp* *mf*

perc.

45 3 3 3 5 *f* *rit.* ♩ = 60 3 *sfz*

perc.

50 3 ♩ = 42 *p*

perc.

55 ♩ = 144 3 *p* *sfz*