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1998

♩ = 52 Vigorously

The musical score is written for five parts: Piccolo, Bass Clarinet (in Bb), Voice, Percussion 1, and Percussion 2. The tempo is marked as ♩ = 52 and the performance style is "Vigorously". The score is in common time (C) and consists of five measures. The Piccolo part begins with a glissando (glis.) and a sforzando (sfz) dynamic. The Bass Clarinet part has a dynamic of mezzo-piano (mp) and includes a bending pitch instruction (**). The Voice part is silent. Percussion 1 features a Bass Drum part with a sforzando (sfz) dynamic and a large tam tam. Percussion 2 features a 5 tom.tom. and a 3 tom.tom. dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Piccolo

Bass Clarinet (in Bb)

Voice

Percussion 1

Percussion 2

glis.

sfz

sfp

sfz

** Indicates the direction of bending pitch

sfp

mp

Bass Drum

sfz

large tam tam.

p

5 tom.tom.

3

p

6

Picc./ A.flt

flutter tongue

ff *sfz*

3

3

3

B.Cl.

ff *sfz* *ff* *sfp* *f* *mf* *sfz*

6

Voice

6

Bass Drum

tom tom

ff *f*

3

6

Sizzle Cymbal

sfz *sfp* *ff* *sfz* *sfp* *f* *mf* *sfz*

3

3

Picc./A.fl. *ff* *mp* *ff* *mp* *f* *mf* *drongingly, freely* *3* *Change to alto flute*

B.Cl. *ff* *p* *f* *10* *♩ = 46*

Voice

Perc. 1 *p* *sfz* *10* *♩ = 46* *Marimba* *mp* *p*

Perc. 2 *Tom Tom* *p* *ff* *10* *♩ = 46* *Sizzle cym.* *p* *mf* *mf* *f* *p* *3*

13 (alto)

Picc./A.fl. *ff* *f* *f* *sfp* *sfz* *mf* *f* *p* *mf* *sfp*

B.Cl.

13

Voice

13

Perc. 1 *sfz* temple blocks

13

Perc. 2 pair of claves tom tom *mp* *ff* *p* *sfz*

18 (alto) ³ ⁵ ²⁰ change to piccolo

Picc./ A.flt

ff *sfz* *mp* *sfp* *f*

B.Cl.

²⁰ *p* ³ ³

18

Voice

18 ²⁰

Perc. 1

T. Blocks ⁵ ³ *sfz*

18 ²⁰ (claves) *sfz* *ff*

Perc. 2

tom tom *sfz* *f* *p*

22 (picc.) *p* *sfz* *p* *sfz* 25

B.Cl. *f* *p* *f* 25

Voice

Perc. 1 22 25 marimba *mp*

claves *sfz* 25 *sfz*

tom tom *sfz* 3

Musical score for measures 26-30, featuring five staves: Picc./A.fl, B.Cl., Voice, Perc. 1, and Perc. 2. The score includes dynamic markings, articulation, and performance instructions.

- Picc./A.fl:** Starts at measure 26 with a *(picc.)* instruction. Dynamics include *> sfz*, *p*, and *sfp*.
- B.Cl.:** Starts at measure 26 with dynamics *mp*, *f*, *p*, and *f*. Includes a triplet of eighth notes.
- Voice:** Indicated by a bracket and a whole rest in each measure.
- Perc. 1:** Labeled "marimba". Dynamics include *p*, *sfz*, *mp*, *p*, *sfz*, and *p*. Includes accents and dynamic hairpins.
- Perc. 2:** Labeled "tom tom". Dynamics include *ff*, *p*, and *sfz*. Includes a triplet of eighth notes and a quintuplet of eighth notes.

30 30

Picc./ A.flt *f* *p* *sfz* *p* 3

30 30

B.Cl. *pp* *p* *sfz* *p* 3

30

Voice

30 30 marimba

Perc. 1 *pp* *f* *p* *sfz*

30

30 30

Perc. 2 tom tom *sfz* *p*

Picc./ A.fl. 34 *sfz* 35 *p* *sfp* *p* *f* *p* *f* *sfz*

B.Cl. 34 35 *f* *p*

Voice 34 35 * flutter tongue or various noise through the tongue *sfp* *f* *sfp*

Perc. 1 34 marimba *f* 35 *sfz* 34 claves

Perc. 2 34 claves *sfz* 35 *sfz* 34 tom tom *f*

Musical score for five parts: Picc./A.fl., B.Cl., Voice, Perc. 1, and Perc. 2. The score covers measures 39 to 42.

- Picc./A.fl.:** Starts at measure 39 with a rest. Measure 40 has a triplet of eighth notes starting with a *p* dynamic. Measure 41 has a triplet of eighth notes with an *sfz* dynamic. Measure 42 has a triplet of eighth notes with a *p* dynamic that crescendos to *f*. A tempo marking of $\bullet = 58$ is present at the top right.
- B.Cl.:** Measure 39 has a whole note chord with *f* dynamic. Measure 40 has a half note with a trill marked *tr* and a *f* dynamic. Measure 41 has a half note with a *sfz* dynamic. Measure 42 has a triplet of eighth notes with a *sfz* dynamic.
- Voice:** Measure 39 has a half note with a *p* dynamic that crescendos to *f*. Measure 40 has a whole rest. Measure 41 has a half note with a *p* dynamic that crescendos to *f*. Measure 42 has a whole rest.
- Perc. 1:** Measure 39 has a marimba part with a *f* dynamic. Measure 40 has a triplet of eighth notes with a *sfz* dynamic. Measure 41 has a triplet of eighth notes with a *f* dynamic. Measure 42 has a triplet of eighth notes with a *f* dynamic.
- Perc. 2:** Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a tom tom part with a *sfz* dynamic. Measure 42 has a claves part with a *sfz* dynamic.

43 (picc.)

Picc./ A.fl. *p* *ff* *p* *f* *sfz*

B.Cl. *p* *f* *p* *sfz* *f* *sfz* *p*

43

Voice *sfz* *sfz* *sfz*

43 marimba *p* *ff* *sfz*

Perc. 1

43 temple blocks *p* *f* *sfz*

43

Perc. 2 temple blocks *sfz* *f*

46 $\bullet = 66$ $\bullet = 80$ $\bullet = 92$ $\bullet = 48$ *change to alto flute*

Picc./ A.fl. *p* *sfz* *8va*

B.Cl. *f* *ff* *p* *sfz* *8va*

46 Voice *ff* *sfp* *f*

46 Perc. 1 marimba *p* *sfz* bass drum *sfz*

46 temple blocks *sfz*

46 Perc. 2 tom tom *f* *sfz* *mp* *f* sizzle cymbal w/wire brush

50 **50** change to alto flute very expressively, really take your time

Picc./ A.fl. *mf* *f* *sfp* *p* = 58

B.Cl.

Voice

50 **50** marimba *p* *f* *mp* *f*

Perc. 1

Perc. 2

54 CHANGE TO PICC!

Picc./ A.fl. $\bullet = 46$ $\bullet = 66$

B.Cl. *f* *mp* *ff* *sfz*

Voice

Perc. 1 54 marimba *mp* *ff* temple blocks *sfz*

Perc. 2 54 Tom Tom *f* *ff* *sfz*

Picc./ A.flt

B.Cl.

Voice

57

58

sfz

5

sfz

sfz

mf

mp

57

Perc. 1

Bass Drum

temple blocks

57

57

3

3

5

mf

sfz

mp

sfz

Perc. 2

Sizz. Cym.

tom tom

57

57

f

3

5

mf

sfz

mp

sfz

This musical score page features four staves. The top staff is for Picc./A.fl. (Piccolo/Alto Flute) in treble clef, starting at measure 60 with a piano dynamic (*mp*) and a 5-measure phrase. The second staff is for B.Cl. (Bass Clarinet) in treble clef, also starting at measure 60, with a piano dynamic (*mp*) and a 5-measure phrase. The third staff is for Voice, which is currently silent. The fourth staff is for Perc. 1 (Percussion 1) in treble clef, starting at measure 60 with a piano dynamic (*mp*). It includes a section for temple blocks and a Bass Drum part. The bottom staff is for Perc. 2 (Percussion 2) in treble clef, starting at measure 60 with a piano dynamic (*mp*) and a 5-measure phrase. The score includes various musical notations such as dynamics (*mp*, *sfz*), articulation (>), and specific rhythmic figures like triplets and quintuplets.

♩ = 138

Picc./A.fl. *ff* 3

B.Cl. *mp* *ff* *tr* 3

Voice

Perc. 1 temple blocks *mp* marimba 3

Perc. 2 tom tom *mp* 5

Detailed description of the musical score: The score is for measures 62-65. The Piccolo/A Flute part (top staff) features a melodic line with a triplet of eighth notes in measure 63, a fermata in measure 64, and a triplet of eighth notes in measure 65. The Bass Clarinet part (second staff) has a melodic line with a triplet of eighth notes in measure 62, a trill in measure 63, and a triplet of eighth notes in measure 65. The Percussion 1 part (third staff) includes temple blocks in measures 62 and 63, and a marimba part in measure 64. The Percussion 2 part (bottom staff) includes tom tom in measures 62 and 63, and a marimba part in measure 64. Dynamics include *mp* and *ff*. A tempo marking of 138 is shown at the top.

66

Picc./ A.fl.

B.Cl.

66

Voice

66

marimba

Perc. 1

66

66

Perc. 2

66

tom tom

Detailed description of the musical score for measures 66-70:

- Picc./ A.fl.:** Measures 66-70 contain a melodic line in treble clef. It features a series of eighth notes with slurs and accents. Measure 69 has a triplet of eighth notes. Measure 70 ends with a triplet of eighth notes.
- B.Cl.:** Silent throughout the measures, indicated by a bar line.
- Voice:** Silent throughout the measures, indicated by a bar line.
- Perc. 1 (marimba):** Measures 66-70 contain a rhythmic pattern of eighth notes in bass clef. A dynamic marking of *p* is present in measure 70, with a hairpin indicating a crescendo.
- Perc. 2 (tom tom):** Measures 66-70 contain a rhythmic pattern of eighth notes in bass clef.

Picc./ A.fl

B.Cl.

Voice

Perc. 1
71 marimba
pp

Perc. 2
71 tom tom

The musical score consists of five staves. The Picc./A.fl staff (top) contains melodic lines in treble clef with various articulations like accents and slurs. The B.Cl. staff has a whole rest in each measure. The Voice staff has a whole rest in each measure. The Perc. 1 staff (labeled 'marimba') starts with a *pp* dynamic and a crescendo hairpin, followed by whole rests. The Perc. 2 staff (labeled 'tom tom') features a rhythmic pattern of eighth notes with accents and slurs, starting at measure 71 and ending with a fermata.

Picc./ A.fl. 76

B.Cl. 76

Voice 76

Perc. 1 76

Perc. 2 76

tom tom

ff

Detailed description of the musical score: The score is arranged in five systems. The first system, Piccolo/A Flute, shows a melodic line starting at measure 76. It includes a triplet of eighth notes, followed by a triplet of eighth notes with accents (>), and then a quarter note with a fermata. The dynamic is marked *ff*. The second system, Bass Clarinet, is silent. The third system, Voice, is silent. The fourth system, Percussion 1, is silent. The fifth system, Percussion 2, shows a rhythmic pattern of tom-tom hits, starting with a triplet of eighth notes and followed by a quarter note. The dynamic is marked *ff*.

81 Picc./ A.flt *sfz*

81 B.Cl. *sfz*

81 Voice

81 Perc. 1 Snare Drum *mp*

81 Perc. 2 *mp*

The score consists of five systems of staves. The first system is for Piccolo/Alto Flute (Picc./ A.flt) and Bass Clarinet (B.Cl.), both in treble clef. The Piccolo part starts with a dynamic marking of *sfz* and features a melodic line with slurs and accents. The Bass Clarinet part mirrors this with a similar melodic line, including a triplet of eighth notes in the second measure. The second system is for Voice, showing a series of rests. The third system is for Percussion 1 (Perc. 1), which includes a Snare Drum part with a dynamic marking of *mp* and a bass drum part with a series of rests. The fourth system is for Percussion 2 (Perc. 2), featuring a complex rhythmic pattern of eighth notes with a dynamic marking of *mp*. The page number -21- is centered at the bottom.

86 Picc./ A.flt *poco cresc.* *accel.* *sfp*

86 B.Cl. *poco cresc.* *accel.* *sfp*

86 Voice freely, yodeling *sfp* Yui! *poco accel.*

86 Perc. 1 Snare Drum *poco cresc.* *accel.* *sfp*

86 Perc. 2 tom tom *poco cresc.* *accel.* *sfp*

90 *as fast as possible*

Picc./ A.flt

sfz

B.Cl.

sfz

90

Voice

sfz YUI! *p* *sfz* YUI! *sfz* YUI!

90

Perc. 1

Snare Drum

90 *as fast as possible*

sfz

90

Perc. 2

as fast as possible

ff

Bass Drum

sfz