

Yui, Yui

 = 52 Vigorously

LUO
1998

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Piccolo

Bass Clarinet (in Bb)

Voice

Bass Drum

Percussion 1

Percussion 2

glis.

sfp

sfp

** Indicates the direction of bending pitch

mp

large tam tam.

p

5 tom.tom.

3

p

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Picc./A.fltr 6

 B.Cl. 6

 Voice 6

 Perc. 1 6

Bass Drum

 Perc. 2 6

Sizzle Cymbal

Picc./A.fltr. 9 *ff* B.Cl. 9 5 Change to alto flute drongingly, freely 3 Picc./A.fltr. 10 $\bullet = 46$ B.Cl. 10 $\bullet = 46$ *mf*

Voice 9

Perc. 1 9 10 $\bullet = 46$ Marimba $\bullet = 46$ Perc. 2 9 Sizzle cym. Tom Tom 10 $\bullet = 46$ *p* *mf* *p*

Perc. 2 9 *p* *ff* *mf* *f* *p*

Picc./A.fl (alto) 13 (15) 3 3 3 3
 B.Cl.
 Voice 13
 Perc. 1 13 (15) temple blocks 3
 Perc. 2 13 pair of claves 15 tom tom 5 mp ff p 3 sfz

Picc./A.flt

B.Cl.

Voice

Perc. 1

Perc. 2

18 (alto) 3
18 5
18 20
change to piccolo
18 20
18 20
18 3
18 5
18 3
18 20 (claves)
18 ff
18 f p
sfp

22 (picc.) — 3 — 3 — 3 — 3 —

Picc./A.flt: *p*, *sfp*, *p*

B.Cl.: *f*, *p*

Voice: —

22 — 3 — 3 — 3 — 3 —

Perc. 1: T. Blocks, *mp*

22 claves, tom tom, *sfp*, *3*

Perc. 2: claves, *sfp*

25 — 3 — 3 — 3 —

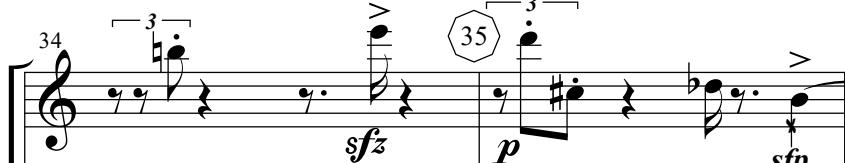
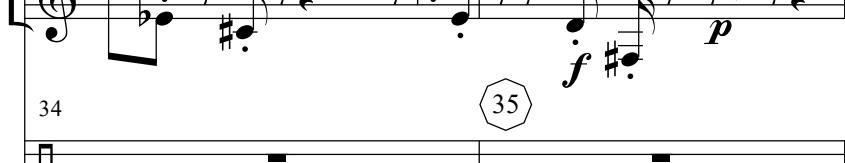
marimba

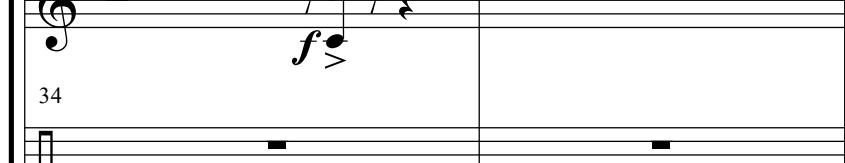
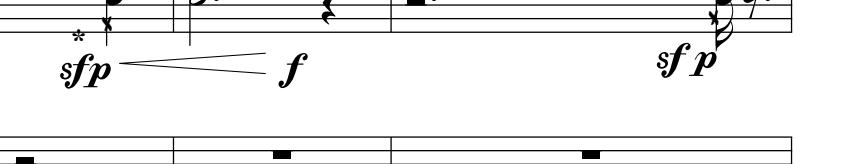
Picc./A.fltr (picc.) c
 B.Cl. c
 Voice c
 marimba
 Perc. 1 c
 Perc. 2 c

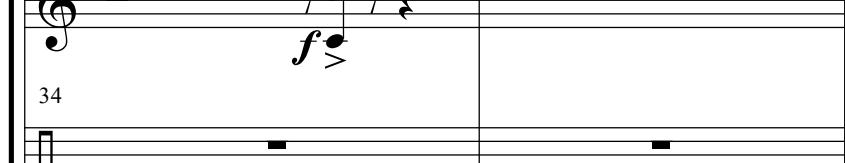
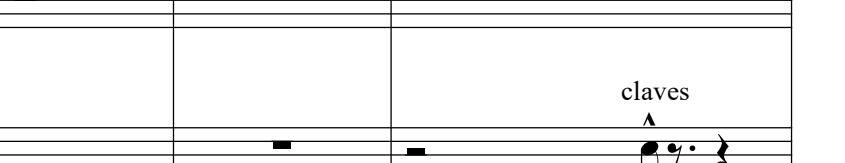
26 c
 26 c
 26 c
 26 c
 26 c

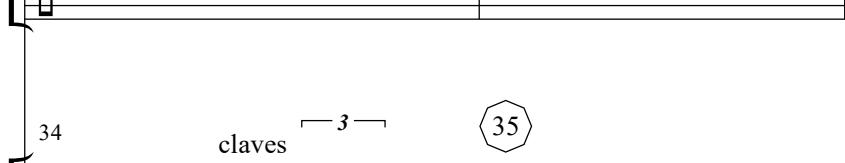
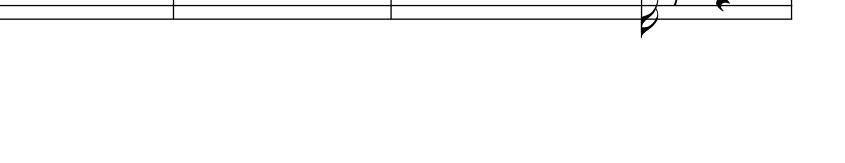
Measures 26-28:
 - Picc./A.fltr: Dynamic **p**, grace notes, slurs, dynamic **sfp**.
 - B.Cl.: Measure 26: Dynamic **mp**, grace notes, dynamic **f**. Measure 27: Dynamic **p**, grace notes, dynamic **f**. Measure 28: Grace notes.
 - Voice: Rests throughout.
 - marimba: Measure 26: Dynamic **p**, dynamic **sfz**. Measure 27: Rest. Measure 28: Dynamic **mp**, dynamic **p**, dynamic **sfz**, dynamic **p**.
 - Perc. 1: Measure 26: Rest. Measure 27: Rest. Measure 28: Dynamic **sfz**.
 - Perc. 2: Measure 26: Rest. Measure 27: Rest. Measure 28: Dynamic **ff**, dynamic **p**, dynamic **sfz**.

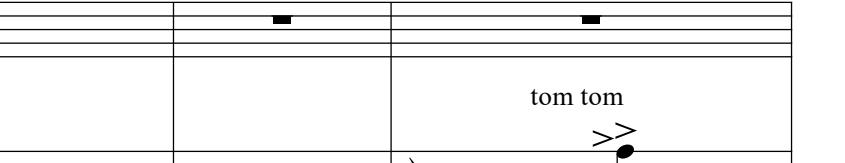
Picc./A.flt (30) 
f *p*
 B.Cl. (30) 
pp *p* *sfpz*
 Voice (30)
 Perc. 1 (30) marimba 
pp *f* *p* *sfpz*
 Perc. 2 (30)
 tom tom 

Picc./A.fltr 34 
 35 
 34 
 35 
 > * flutter tongue or various noise through the tongue >

B.Cl. 34 
 35 
 * 
 sfz

Voice 34 
 marimba 35 
 claves

Perc. 1 34 
 35 
 tom tom

Perc. 2 34 
 35 
 f

Picc./A.flt (39) (picc.) — 3 — *p* — 3 — *p* = 58 — 3 — *p* — 3 — *f*
 B.Cl. — 3 — *f* — 3 — *tr* (b) *#* — 3 — 3 — *sfs*
 Voice 39 — 3 — *p* — 3 — *f*
 Perc. 1 39 marimba — 3 — 3 — 3 — *f*
 Perc. 1 39 temple blocks — 3 — *sfs*
 Perc. 2 39 tom tom — >> — *sfs* claves ^ ^ *sfs*

Picc./A.fl. (43) (picc.)

 B.Cl. (43)

 Voice (43)

 Perc. 1 (43) marimba

 temple blocks > >

 Perc. 2 (43) temple blocks >

Picc./A.fl^t 46 $\text{♩} = 66$ $\text{♩} = 80$ $\text{♩} = 92$ $\text{♩} = 48$
 B.Cl. 3 $\text{♩} = 80$ 3 $\text{♩} = 92$ 8va
 change to alto flute

Voice 46 ff sfz sfp f

marimba 46 bass drum
 temple blocks 46

Perc. 1 46 sizz cymbal w/wire brush
 Perc. 2 46 tom tom mp f

Picc./A.flt change to alto flute very expressively, really take your time = 58
 B.Cl. 50
 Voice 50
 Perc. 1 50 marimba p f mp f
 Perc. 2 50

This musical score page contains five staves of music. The top staff is for Picc./A.flt, which begins with a dynamic of *mf*. A bracket indicates a performance instruction: "change to alto flute". The second staff is for B.Cl., which consists of short, sharp notes. The third staff is for Voice, featuring sustained notes. The fourth staff is for Perc. 1, which is playing marimba. It includes dynamic markings *p*, *f*, *mp*, and *f*. The fifth staff is for Perc. 2, which also consists of sustained notes. Measure numbers 50 and 58 are indicated above the staves.

Picc./A.fl^t 54 CHANGE TO PICC!

B.Cl. 54 *f* *mp* 3 *ff*

Voice

marimba 54 *mp* *ff* temple blocks

Perc. 1 *sfz*

Tom Tom 54 *f* 3 5 *ff* *sfz*

Picc./A.fltr 57
 B.Cl.
 Voice 57
 Bass Drum
 Perc. 1 57 temple blocks
 Perc. 2 57 Sizz. Cym.
 tom tom

sfz 5 *sfz*
sfz *mf* *sfz*
mp *sfz*
mf *sfz* *mp* *sfz*
sfz

mf *sfz* *mp* *sfz*

-15-

Picc./A.flt
 B.Cl.
 Voice
 Perc. 1
 Perc. 2

60

Bass Drum

temple blocks

tom tom

5
 3
 3
 3
 5
 5
 5
 5
 3
 3

mp
 sfz
 tr
 tr
 tr
 sfz

Picc./A.flt B.Cl. Voice Perc. 1 Perc. 2

= 138

This musical score page contains five staves. The top staff is for Picc./A.flt, featuring a treble clef and a key signature of one sharp. The second staff is for B.Cl. (Bass Clarinet), also with a treble clef and one sharp. The third staff is for Voice, indicated by a small square icon. The fourth staff is for Perc. 1 (temple blocks), and the fifth staff is for Perc. 2 (tom tom). Measure 62 starts with a dynamic of *mp*, followed by a forte dynamic (*ff*). The tempo is marked as 138. The B.Cl. part includes slurs and grace notes. The Perc. 1 part includes a dynamic of *mp*. The Perc. 2 part includes a dynamic of *mp* and a measure number '5'.

Picc./A.fl.

B.Cl.

Voice

marimba

Perc. 1

tom tom

A musical score page featuring six staves. The top staff is for Picc./A.fl. (Piccolo/Alto Flute), showing a treble clef, a key signature of one sharp, and a tempo of 66. It consists of two measures of eighth-note patterns, followed by a measure of sixteenth-note patterns, and ends with a measure of eighth-note patterns. The second staff is for B.Cl. (Bass Clarinet), showing a treble clef and a key signature of one sharp. It has two measures of eighth-note patterns. The third staff is for Voice, showing a treble clef and a key signature of one sharp. It has two measures of eighth-note patterns. The fourth staff is for marimba, shown in bass clef with a key signature of one sharp. It has two measures of eighth-note patterns. The fifth staff is for Perc. 1 (Percussion 1), shown in bass clef with a key signature of one sharp. It has two measures of eighth-note patterns, followed by a dynamic marking *p*. The bottom staff is for Perc. 2 (Percussion 2), shown in bass clef with a key signature of one sharp. It has two measures of eighth-note patterns. Measures are separated by vertical bar lines, and measures are grouped by vertical bar lines. Measure numbers 1, 2, and 3 are indicated above the marimba staff.

Musical score page 19, measures 71-72.

The score consists of six staves:

- Picc./A.flt**: Treble clef, key signature of A major (no sharps or flats). Measures 71-72 show eighth-note patterns with grace notes and slurs. Measure 72 includes dynamic markings *z*, *3*, *>*, *3*, *>*, and *>*.
- B.Cl.**: Treble clef, key signature of A major. Measures 71-72 show sustained notes.
- Voice**: Treble clef, key signature of A major. Measures 71-72 show sustained notes.
- marimba**: Bass clef, key signature of A major. Measures 71-72 show sustained notes.
- Perc. 1**: Bass clef, key signature of A major. Measures 71-72 show sustained notes. Dynamic ***pp*** is indicated in measure 71.
- Perc. 2**: Bass clef, key signature of A major. Measures 71-72 show eighth-note patterns with accents. Measure 72 ends with dynamic ***f***.

Musical score for five instruments:

- Picc./A.flt**: Treble clef, key signature of two sharps. Measures 1-2: eighth-note patterns. Measure 3: sixteenth-note patterns with dynamics >>>. Measure 4: eighth-note patterns with dynamic ***ff***. Measure 5: sixteenth-note patterns with dynamics > > >.
- B.Cl.**: Treble clef. Measures 1-5: eighth-note patterns.
- Voice**: Measures 1-5: eighth-note patterns.
- Perc. 1**: Bass clef. Measures 1-5: eighth-note patterns.
- Perc. 2**: Measures 1-5: eighth-note patterns. Measure 6: sixteenth-note patterns with dynamic ***ff*** and marking "tom tom".

Picc./A.flt B.Cl. Voice Perc. 1 Perc. 2

81 3 3 81 3

> *sfz* > *sfz* 81 > *sfz* 81

81 3 3 81 3

Snare Drum *mp*

81 3 3 81 3

> *sfz* > *sfz* > *sfz* > *sfz* > *sfz*

86

Picc./A.flt B.Cl. Voice Perc. 1 Perc. 2

poco cresc. *accel.* > > > ***sfp***

poco cresc. *accel.* > > > ***sfp***

86 freely, yodelling >

86 ***sfp*** Yui! *poco accel.*

86

Snare Drum

poco cresc. *accel.* ***sfp***

86

tom tom

poco cresc. *accel.* ***sfp***

Picc./A.flt as fast as possible
 B.Cl.
 Voice
 Perc. 1 Snare Drum
 Perc. 2 as fast as possible Bass Drum

-23-