

An Huan - A Chinese Requiem

SATB a cappella / for the Dale Warland Singers

Jing Jing Luo
1995

Very broad ♩ = 60

ff

Soprano
An Huan, _____ An _____ Huan, _____

Alto
An Huan, _____ An _____ Huan, _____

Tenor
An Huan, _____ An _____ Huan, _____

Bass
An Huan, _____ An _____ Huan, _____

Piano Reduction
Very broad ♩ = 60

⑥

p

S
An Huan, _____

p *p chanting, marcato cresc. mf dim. pp*

A
An Huan, An Huan, An Huan, An Huan, An Huan, An Huan, An Huan, An Huan,

p

T
An Huan, _____

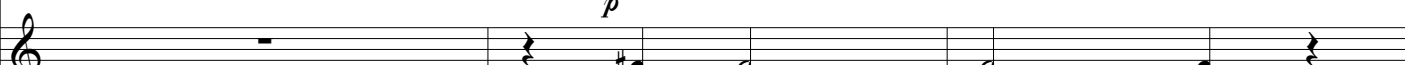
p *mp chanting, marcato*

B
An Huan, An Huan, An Huan, An Huan,

Piano Reduction

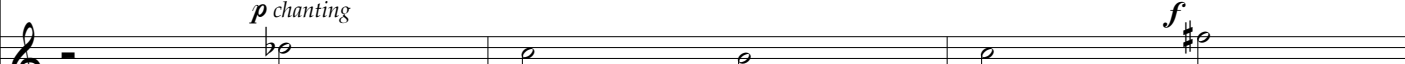
10

S 

 A 

p

An Huan, _____

 T 

p chanting

An Huan, An Huan, An Huan, An

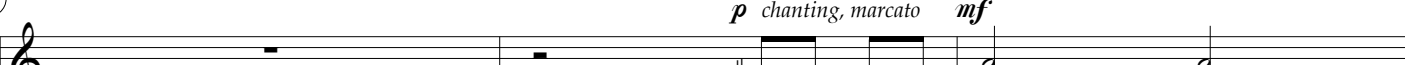
 B 

mf

An Huan, An Huan, An Huan, An Huan, An Huan, An Huan, An Huan, An Huan,

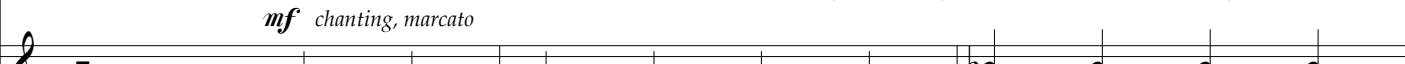


13

S 

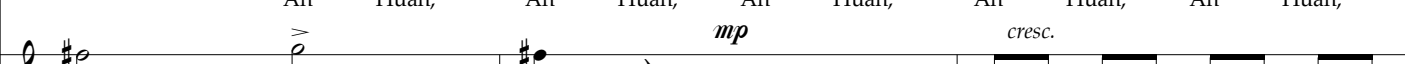
p chanting, marcato *mf*

An Huan, An Huan, An Huan,

 A 

mf chanting, marcato

An Huan, An Huan, An Huan, An Huan, An Huan, An Huan, An Huan, An Huan,

 T 

mp *cresc.*

Huan, An Huan, An Huan, An Huan, An Huan, An Huan, An Huan, An Huan,

 B 

mf

An Huan, An Huan, An Huan, An Huan, An Huan, An Huan, An Huan, An Huan,



16 $\text{♩} = 63$ poco a poco accel.

S An Huan, An Huan, An Huan, An Huan, An Huan, An Huan, An Huan, An Huan, An Huan, An Huan, An Huan, An Huan,

A An Huan, An Huan, An Huan, An Huan, An Huan, An Huan, An Huan, An Huan, An Huan, An Huan, An Huan, An Huan,

T An Huan, An Huan, An Huan, An Huan, An Huan, An Huan, An Huan, An Huan, An Huan, An Huan, An Huan, An Huan,

B An Huan, An Huan, An Huan, An Huan, An Huan, An Huan, An Huan, An Huan, An Huan, An Huan, An Huan, An Huan,

$\text{♩} = 63$ poco a poco accel.

(19)

(♩ = 69) (♩ = 72) (♩ = 80)

S
An Huan, An Huan, An Huan, An Huan, An Huan, Huan, An Huan, An Huan,

A
An Huan, An Huan, An Huan, An Huan, An Huan, An Huan,

T
Huan, An Huan, An Huan, An Huan, An Huan, An Huan, An Huan, An Huan,

B
An Huan, An Huan, An Huan, An Huan, An Huan, An Huan, An Huan, An Huan,

(♩ = 69) (♩ = 72) (♩ = 80)

[illegible]

[illegible]

31

S

A

T 1

T 2

B 1

B 2

mp chanting

mf chanting

mp

p *mf* *mp* *p*

An Huan, An Huan, An Huan, An Huan,

mf *mp* *mf* *p*

Huan, An Huan, An Huan, An Huan, An Huan,

mf *mp* *mf* *p*

Huan, An Huan, An Huan, An Huan, An Huan,

mf *mp* *mf* *p*

Huan, An Huan, An Huan, An Huan, An Huan,

(37) ♩ = 72 subito poco a poco ritard.

S

A1 *f* An Huan, _____

A2 *f* An Huan, _____ *p* An Huan, An Huan, An Huan, —

T1 *f* Huan, An Huan, _____ *dim.* *mp*

T2 *f* _____ An Huan, _____ *dim.* *mp* *dim.* *p* An Huan, _____

B1 _____ *f* An Huan, _____ *dim.* *mp* An Huan, _____ *p* An Huan, _____

B2 _____ *f* An Huan, _____ *dim.* *mp* An Huan, _____

♩ = 72 subito poco a poco ritard.

40 $\text{♩} = 46$ **subito** $\text{♩} = 40-42; \text{flowing}$

S mp re - qui - em ae - ter - nam do - na

A 1

A 2

T

B 1 *dim.* *pp*

An Huan, _____

B 2 *pp* An Huan, An Huan, An Huan, An Huan,

$\text{♩} = 46$ **subito** $\text{♩} = 40-42; \text{flowing}$

poco rubato e espressivo

43

S e - is, _____ re - qui - em ae - ter - nam do - na, do - na _____ e - is, _____

A *pp* An Huan, _____

T 1 *pp* An Huan, _____

T 2 *pp* An Huan, _____ An Huan, _____

B 1 *pp* An Huan, _____

B 2 *pp* An Huan, _____

poco rubato e espressivo

46

S re - qui - em ae - ter - nam do - na e - is do - mi - ne, do - na e - is do - mi - ne, *p*

A do -

T 1 An Huan,

T 2 An Huan,

B 1 An Huan,

B 2 An Huan,

(49)

S do - mi - ne, do - na e - is do - mi - ne,

A na e - is do - mi - ne, do - mi - ne, do - mi - ne,

T

B 1 *pp* do - mi - ne,

B 2 *pp* do - mi - ne,

Piano accompaniment

52 **A** Freely ♩ = 46

S

S 2

A

A 2

T 1

T 2

B 1

B 2

p

p

p

By the northgate, the wind blows full of sand, By the northgate, the wind blows full of sand,

By the northgate, the wind blows full of sand, By the northgate, the wind blows full of sand,

By the northgate, the wind blows full of sand, By the northgate, the wind blows full of sand,

p

By the northgate, the wind blows full of sand, By the northgate, the wind blows full of sand,

A Freely ♩ = 46

(55)

S 1 *mf* By the northgate, the wind blows full of sand,

S 2 *mf* By the northgate, the wind blows full of sand,

A 1 *mp* By the northgate, the wind blows full of sand,

A 2 *mp* By the northgate, the wind blows full of sand,

T 1 By the northgate, the wind blows full of sand, By the northgate, the wind blows full of sand,

T 2 By the northgate, the wind blows full of sand, By the northgate, the wind blows full of sand,

B 1 *mf* By the northgate, the wind blows full of sand, By the northgate, the wind blows full of sand, By the northgate, the wind blows full of sand, By the northgate, the wind blows full of sand,

B 2 *mf* By the northgate, the wind blows full of sand, By the northgate, the wind blows full of sand, By the northgate, the wind blows full of sand,

58

S 1 *f* *ff*
 By the northgate, the wind blows full of sand, By the northgate, the wind blows full of sand, By the northgate, the wind blows full of sand,

S 2 *f* *ff*
 By the northgate, the wind blows full of sand, By the northgate, the wind blows full of sand, By the northgate, the wind blows full of sand,

A 1 *mf* *f* *ff*
 By the northgate, the wind blows full of sand, By the northgate, the wind blows full of sand, By the northgate, the wind blows full of sand,

A 2 *mf* *f* *ff*
 By the northgate, the wind blows full of sand, By the northgate, the wind blows full of sand, By the northgate, the wind blows full of sand,

T 1 *mf* *f* *ff*
 By the northgate, the wind blows full of sand, By the northgate, the wind blows full of sand, By the northgate, the wind blows full of sand,

T 2 *mf* *f* *ff*
 By the northgate, the wind blows full of sand, By the northgate, the wind blows full of sand, By the northgate, the wind blows full of sand,

B 1 *mf* *f* *ff*
 By the northgate, the wind blows full of sand, By the northgate, the wind blows full of sand, By the northgate, the wind blows full of sand,

B 2 *mf* *f* *ff*
 By the northgate, the wind blows full of sand, By the northgate, the wind blows full of sand, By the northgate, the wind blows full of sand,

Tam. *pp cresc.* *f* *l.v.*

61

rubato ♩ = 40 ca.

mp *p* Lone -

S Solo

S 1 *mp* *p*
By the northgate, the wind blows full of sand, By the northgate, the wind blows full of sand,

S 2 *mp* *p*
By the northgate, the wind blows full of sand, By the northgate, the wind blows full of sand,

A 1 *tutti mp* *p*
By the northgate, the wind blows full of sand, By the northgate, the wind blows full of sand, By the northgate, the wind blows full of sand,

A 2 *mp* *p*
By the northgate, the wind blows full of sand, By the northgate, the wind blows full of sand,

T 1 *mp* *p*
By the northgate, the wind blows full of sand, By the northgate, the wind blows full of sand,

T 2 *mp* *p*
By the northgate, the wind blows full of sand, By the northgate, the wind blows full of sand,

B 1 *mp* *p*
By the northgate, the wind blows full of sand, By the northgate, the wind blows full of sand,

B 2 *mp* *p*
By the northgate, the wind blows full of sand, By the northgate, the wind blows full of sand,

mp *p*

rubato ♩ = 40 ca.

poco ritard.

64

S Solo

ly — Lone — ly from the be - gin - ning of time

S

Lone — ly.

A

Lone — ly.

T

Lone — ly.

B

Lone — ly.

poco ritard.

a tempo ♩ = 40

♩ = 48

68

S Solo

un - til now!

S

An Huan, —

A

Lone — ly — un - til now! — An Huan, —

T

An Huan, —

B

An Huan, —

a tempo ♩ = 40

♩ = 48

78

78

S Solo

An Huan, _____ An _____ Huan, _____ An _____ Huan,

S

_____ An _____ Huan, _____ An _____

A

_____ An _____ Huan, _____ An _____

T

Huan,

B

Huan,

The musical score is for a piece titled 'Huan'. It features a vocal solo part (S Solo) and an ensemble part (S, A, T, B). The solo part begins with a melodic line in G major, marked *mp*, with a triplet of eighth notes. The ensemble parts enter with a similar melodic line, marked *pp*, also featuring a triplet. The solo part continues with a melodic line, marked *p*, with a triplet of eighth notes. The ensemble parts continue with a similar melodic line, marked *p*, also featuring a triplet. The solo part concludes with a melodic line, marked *p*, with a triplet of eighth notes. The ensemble parts conclude with a similar melodic line, marked *p*, also featuring a triplet. The score is written for a vocal soloist and a four-part vocal ensemble (Soprano, Alto, Tenor, Bass). The solo part is in G major, and the ensemble parts are in G major. The tempo is marked *mp* (moderato). The score is written for a vocal soloist and a four-part vocal ensemble (Soprano, Alto, Tenor, Bass). The solo part is in G major, and the ensemble parts are in G major. The tempo is marked *mp* (moderato).

* All words with **ə** follow international phonetic sound.
Sing "tree-sə" as two syllables.

(90)

S

A1

tow - ers and tow - ers to watch out the bar - bar ous land:_____

T

B

(93)

S

A1

I climb the tow - ers. *mp* Tree - sə fall, the grass goe - sə

A2

Tree - sə fall, the grass goe - sə yel - low with

T

B

96

S

A1

A2

T

B

cresc.

yel - low with au - tumn trees. I climb the tow - ers,

au - tumn, tree - sə fall. I climb the tow - ers and tow - ers.

99

S1

S2

A1

A2

T

B

mp

mf

mp

mp

Tree - sə fall, tree-sə fall, the gras-sə goe-sə yel-low, goe-sə yel-low. De - so -

and tow - ers, tow - ers. De - so - late, de - so - late cas - tle,

I climb the tow - ers. De - so - late cas - tle, de - so - late cas - tle, the

Broader (not slower, more expansive)

102

subito f

S1 De - so - late cas - tle, the sky, the wide de - sert, —

S2 late — cas - tle, de - so - late sky, the — wide — de - so - late cas - tle, the sky, the wide de - sert,

A1 the sky, the wide — de - sert, the — sky, sky, de - so - late cas - tle, the sky, the —

A2 sky, — de - so - late — cas - tle, cas - tle, — the sky, the sky,

T

B

subito f

Broader (not slower, more expansive)

106

dim. *mp* $\text{♩} = 63 \text{ rit.}$

S1 de - so - late cas - tle, de - so - late cas - tle, the sky.

S2 de - so - late cas - tle, de - so - late cas - tle, the sky.

A1 de - sert, de - so - late cas - tle, cas - tle.

A2 sky, de - so - late — ca - tle, de - so - late — cas - tle, —

T

B

$\text{♩} = 63 \text{ rit.}$

♩ = 52

C ♩ = 48 ca., vigorous

(110)

S *ff* ³ There is no Bones white

A1 *ff* no wall Bones white

A2 ³ the sky. no wall Bones white

T *ff* ³ left to this with a thou-sand

B *ff* vil - lage. thou - sand frosts,

♩ = 52 C ♩ = 48 ca., vigorous

(115)

S *mf* ³ cov - ered with who brought Who

A *mf* high heaps, *f* this to pass, this to pass?

T *mf* ³ cov - ered with *f* ³ who brought this

B *mf* ³ trees and grass: *f* ³ this to pass, this to pass?

119

S brought with ket-tle—

A flam - ing ar - my with ket - tle drums—

T im - per - ial who brought with drums—

B Who brought an - ger? — flam - ing ar - my with

124

S Who brought — Who has brought —

A brought — this — ar - my —

T Who brought — who brought —

B ket - tle drums? this to pass? —

132

$\text{♩} = 42$

S
An Huan, _____ An Huan, _____ An Huan, _____

A
An Huan, _____ An Huan, _____ An Huan, _____

T 1
An Huan, _____ An Huan, _____ An Huan, _____

T 2
An Huan, _____ An Huan, _____ An Huan, _____

B 1
An Huan, _____ An Huan, _____ An Huan, _____ An Huan, _____

B 2
An Huan, _____ An Huan, _____ An Huan, _____ An Huan, _____

$\text{♩} = 42$

137 *mp* *mf* D Slow and quiet Freely

S Solo *mp* 5 An Huan, An Huan, *mp* 3 5

B Solo *mp* 3 In the pe - ne - trat - ing

S *mp*

A *mp* *p* An Huan, Huan,

T *mp* *p* Huan,

B *mp* An Huan,

Tam. *pp* *l.v.* D Slow and quiet Freely

141

B Solo

damp I sleep un - der the bam - boos, un - der the bam - boos,

S

A

pp

In the pe - ne - tra - ting damp

T

B

144

B Solo

I sleep un - der the bam - boos, moon - light in the wil - der - ness. — The thick dew

S

mp moon - light — *pp*

A

mp moon - light — *pp*

T

B

Tam.

ppp *l.v.* *trgl. btr.* *pp* *< f* *l.v.*

* Circle tam-tam with triangle beater, slow to fast.

147

B Solo

turns to fine_____ mist,_____ the thick_____ dew turns to fine_____ mist.

S

A

T 1

dew_____

T 2

dew_____ Huan,

B

dew_____ An Huan,

Tam.

(trgl. btr.)

pp *ppp*

l.v.

151 E ♩ = 144

S *p* One by one the stars go out. — On - ly the fire - flies, fire - flies are left. —

A *p* One by one the stars go out. — Fire - flies are

T

B

E ♩ = 144

155

S *mp* War breeds — its con - se - quen - ces. It —

A left. — Birds — cry — ov - er the wa - ter. War breeds, war breeds

T *p* Birds cry *mf* ov - er the, ov - er the wat - er cry. War breeds its

B

159

S — is use - less, use - less to wor - ry.

A its con - se - quen - ces, its con - se - quen - ces. It is use - less to wor - ry. Who brought

T con - se - quen - ces. It is use - less, use - less to wor - ry. Who brought this to pass? Who

B Who brought this to pass?

Who brought this to pass?

==

163

poco accel.

S Who brought this flam - ing? Who? Who? brought this flam - ing?

A this to pass? Who brought this flam - ing? Who brought this flam - ing? Who? Who?

T brought this? Who brought this? Who? Who? Who brought this? Who? Who brought the ar - my?

B Who brought this to pass? Who brought this flam - ing, this flam - ing?

poco accel.

166 **subito** ♩ = 72 **rit.** ♩ = 52 **a tempo** ♩ = 144

S 1 *sub ff* Who? Who? Who brought On - ly *mf*

S 2 *sub ff* Who? Who? *f* ar - my

A 1 *sub ff* Who? Who? Who? Who? *mp* ar - my with

T 1 *sub ff* Who? Who? Who? Who brought On - ly *mf*

T 2 *sub ff* Who? Who? Who? *mp* ar - my

B *sub ff* Who? Who? *pp* drums? *mp*

subito ♩ = 72 **rit.** ♩ = 52 **a tempo** ♩ = 144

171

S1
fire— fire— fire— fire— fire— left left

S2
On-ly the fire-flies, on - ly fire - flies are left, left, left

A
fire - flies on - ly the on - ly left are— left

T1
fire— fire— fire— fire— fire— left are—

T2
On-ly the fire-flies, on - ly fire - flies are left, left, are—

B1
fire— fire— fire— fire— left left

B2
on - ly the left left

Piano
The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand, providing a rhythmic foundation for the vocal parts.

F ♩ = 48, very smooth, rubato *

* This section is in a very Chinese style – not in strict tempo, but all voices should be together.

182

Score for voices (S1, S2, A1, A2, T, B) and piano accompaniment.

Measures 182-185:

- S1:** Rests in measures 182-184. Measure 185: *pp* (pianissimo), whole note, *Au* (Amen).
- S2:** Measure 182: Triplet of eighth notes (G4, A4, B4), marked *(Au)*. Measure 183: Triplet of eighth notes (B4, A4, G4). Measure 184: Quarter note (F#4), quarter note (E4), quarter note (D4). Measure 185: *pp*, whole note, *Au*.
- A1:** Measure 182: *(Au)*, quarter note (G3). Measure 183: *Au*, quarter note (F#3), quarter note (E3), quarter note (D3). Measure 184: *mp* (mezzo-piano), triplet of eighth notes (D3, E3, F#3). Measure 185: *p* (piano), triplet of eighth notes (F#3, E3, D3).
- A2:** Measure 182: *(Au)*, quarter note (G3). Measure 183: *Au*, quarter note (F#3), quarter note (E3), quarter note (D3). Measure 184: *mp*, triplet of eighth notes (D3, E3, F#3). Measure 185: *p*, triplet of eighth notes (F#3, E3, D3).
- T:** Rests in measures 182-184. Measure 185: *pp*, whole note, *Au*.
- B:** Rests in measures 182-184. Measure 185: *pp*, whole note, *Au*.
- Piano:** Measure 182: Triplet of eighth notes (G4, A4, B4). Measure 183: Triplet of eighth notes (B4, A4, G4). Measure 184: Triplet of eighth notes (F#4, E4, D4). Measure 185: Triplet of eighth notes (F#4, E4, D4).

187

mp

S Solo

A gra - cious spring,

S

(Au) Au Au

A 1

(Au) Au

A 2

(Au)

T

Au Au

B

191

The image shows a musical score for the song 'Au' by Frédéric Chopin, Op. 24, No. 1. The score is arranged for voice and piano. It consists of five vocal staves (Soprano, Alto 1, Alto 2, Tenor, Bass) and a grand piano accompaniment. The vocal parts have lyrics 'Au' and are marked with 'ppp' (pianissimo). The piano accompaniment includes triplets and arpeggiated figures.

195 *mp*

S Solo turned _____ to blood - ra - ven -

S1 (Au) Au

S2 (Au)

A1 Au

A2 (Au)

T (Au)

B (Au) Au

mp

199

S Solo

ous au - tumn, a tur-moil of wars - men,

B Solo

Au - tumn, spread o - ver the mid - dle

S 1

(Au) Au - tumn, king - dom,

S 2

(Au) Au Au - tumn,

A 1

Au Au

A 2

(Au) Au

T 1

8 Au Spread o - ver,

T 2

(Au) King - dom,

B 1

(Au)

B 2

(Au)

203

S Solo *f* **rit.**
 spread o - ver the mid - dle king - dom,

B Solo
 king - dom, spread o - ver king - dom,

S 1 *(pp) cresc.* *mf*
 spread o - ver, o - ver, spread o - ver the king - dom,

S 2 *(pp) cresc.* *mf*
 king - dom, o - ver the mid - dle king - dom,

A 1 *non cresc.*
 (Au) king - dom, spread o - ver, o - ver,

A 2 *non cresc.*
 king - dom, spread o - ver o - ver

T 1 *non cresc.*
 spread o - ver, spread o - ver, o - ver,

T 2 *non cresc.*
 spread o - ver, o - ver the king - dom,

B 1 *non cresc.*
 o - ver the king - dom,

B 2 *non cresc.*
 (Au) o - ver,

Piano **rit.**
 (Left hand: 3, 3, 3, 3)
 (Right hand: 3, 3, 3, 3)

(206)

G Largo ♩ = 56

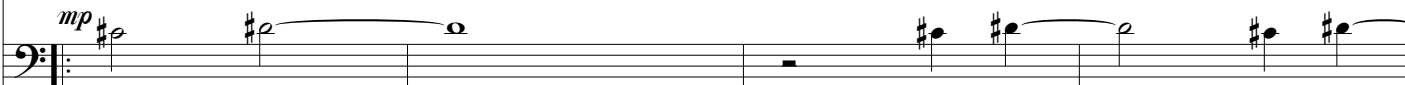
mp

S Solo



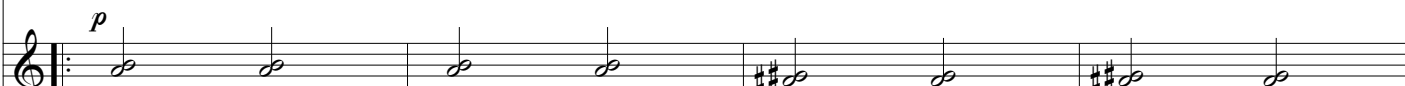
sor - row, _____ sor - row, _____ sor - row, _____

B Solo

mp

sor - row, _____ sor - row, _____ sor - row, _____

S

p

sor - row, _____ sor - row, _____ sor - row, _____ sor - row, _____

A

pp

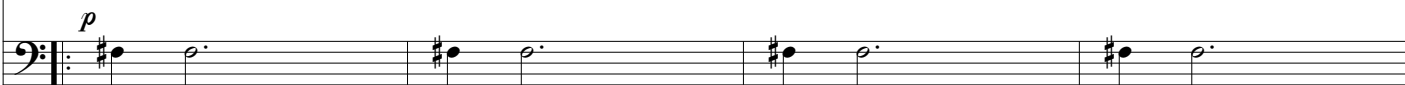
sor - row, - row, row, _____ sor - row, - row, row, _____ sor - row, - row, row, _____ sor - row, - row, row, _____

T

pp

sor - row, _____ sor - row, _____ sor - row, _____ sor - row, _____

B 1

p

sor - row, _____ sor - row, _____ sor - row, _____ sor - row, _____

B 2

p

sor - row, _____ sor - row, _____ sor - row, _____ sor - row, _____

G Largo ♩ = 56



(210)

S Solo *mp* sor - row, sor - row, sor - row, sor - row,

B Solo *mp* sor - row, sor - row, sor - row,

S sor - row, sor - row, sor - row,

A sor - row, sor - row, sor - row, sor - row,

T sor - row, sor - row, sor - row, sor - row,

B sor - row, sor - row, sor - row, sor - row,

214

S Solo

mf *cresc.* 1. *sub. mp*

Sor-row, Sor-row, Sor-row,

B Solo

Sor-row, Sor-row, Sor-row, Sor-row,

S

3 Sor-row, Sor-row, Sor-row,

A 1

Sor-row, Sor-row, Sor-row, Sor-row,

A 2

Sor-row, Sor-row, Sor-row, Sor-row,

T

8 Sor-row, Sor-row, Sor-row, Sor-row,

B 1

Sor-row, Sor-row, Sor-row, Sor-row,

B 2

Sor-row, Sor-row, Sor-row, Sor-row,

Piano

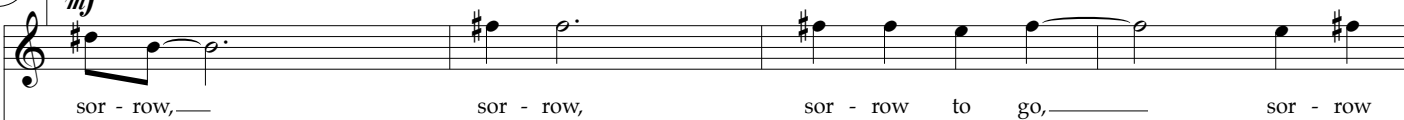
3 Sor-row, Sor-row, Sor-row, Sor-row,

poco a poco accelerando e crescendo

(218)

2.
mf

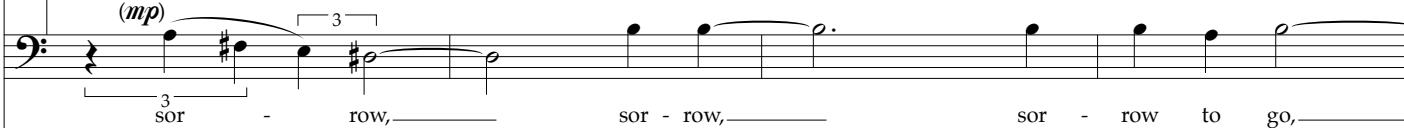
S Solo



2.

(mp)

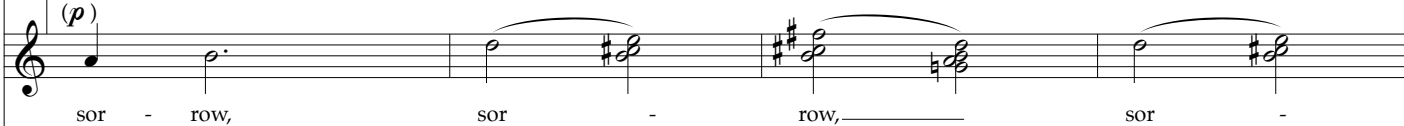
B Solo



2.

(p)

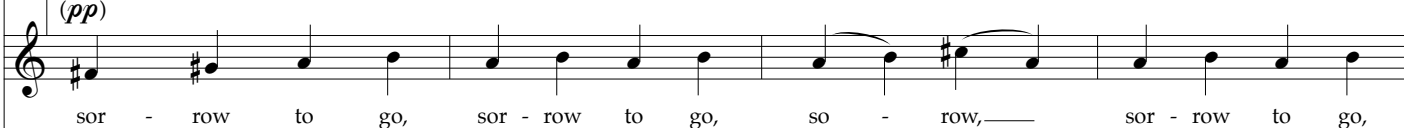
S



2.

(pp)

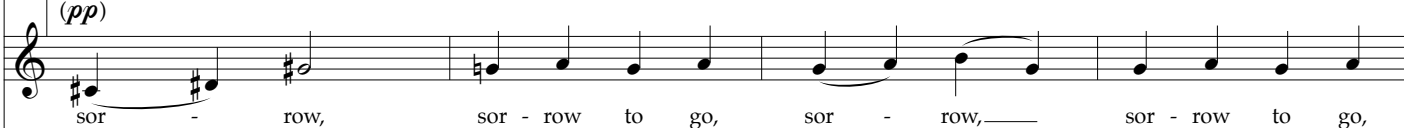
A 1



2.

(pp)

A 2



2.

(pp)

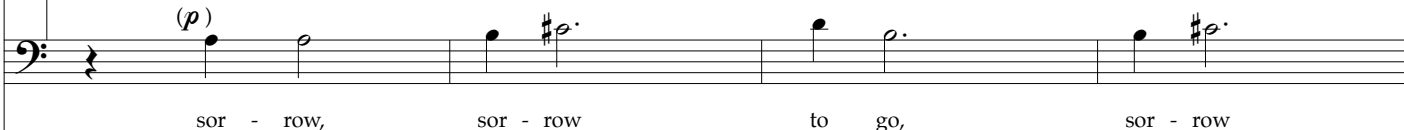
T



2.

(p)

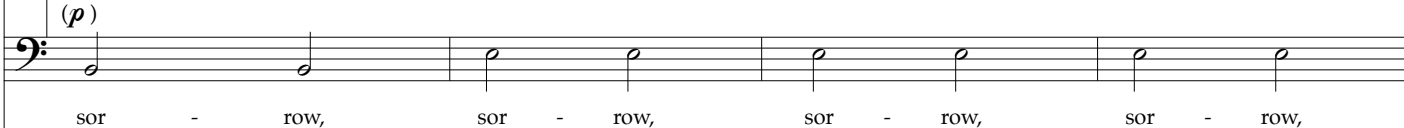
B 1



2.

(p)

B 2



poco a poco accelerando e crescendo

2.

(p)

222

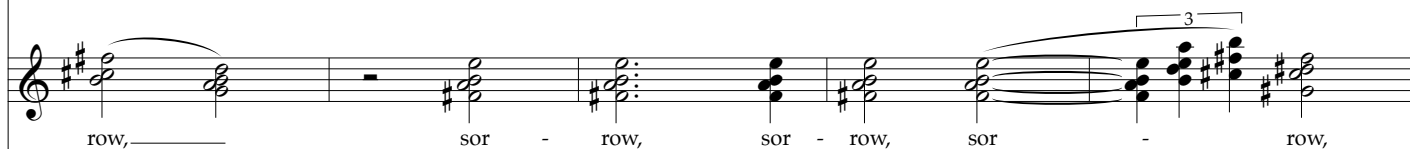
S Solo



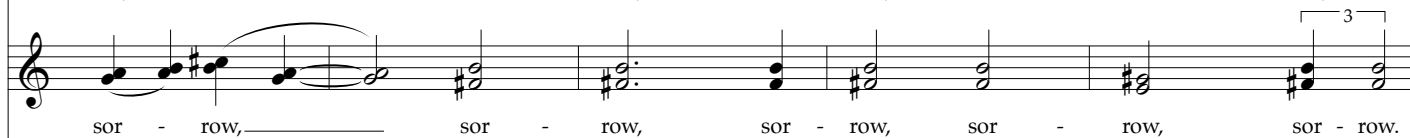
B Solo



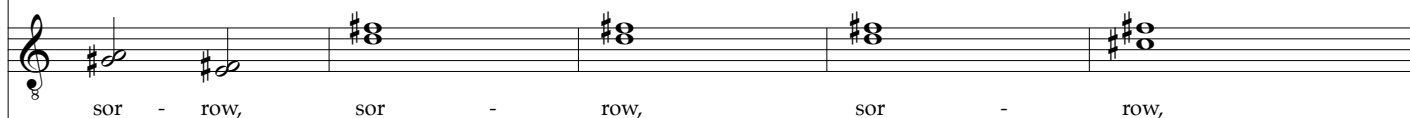
S



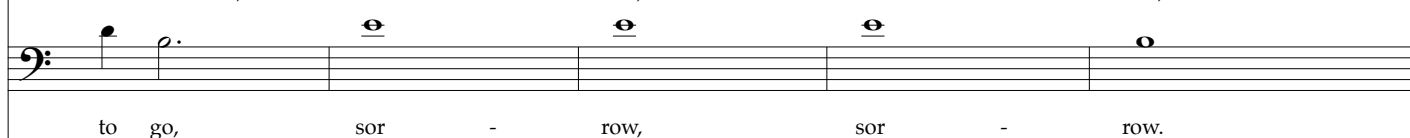
A



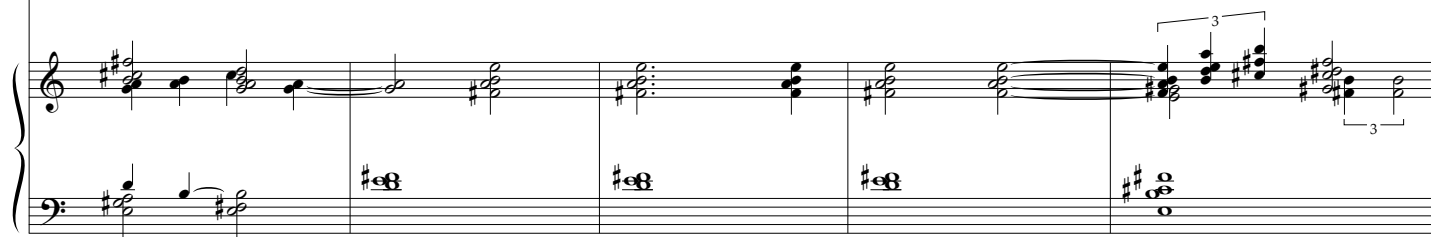
T



B 1



B 2



227

♩ = 66-72

S Solo

B Solo

S 1

S 2

A

T 1

T 2

B

sor - row to go, sor - row re - tur - ning,

sor - row, sor - row to go, sor - row re - tur - ning,

sor - row to go, sor - row re - tur - ning, sor - row to go,

sor - row to go, sor - row to go,

War breeds its con - se - quen - ces. War breeds its con - se - quen - ces.

sor - row to go, sor - row re - tur - ning, sor - row to go,

sor - row to go, sor - row re - tur - ning, sor - row

War breeds its con - se - quen - ces. War breeds its con - se - quen - ces.

♩ = 66-72

(♩ = 72)

subito ♩ = 40

Freely

231

S Solo

sor - row to go. An Huan, An Huan, _____

B Solo

sor - row, _____ sor - row. An Huan, An Huan, _____

S 1

_____ sor - row to go. An Huan, An _____

S 2

sor - row, sor - row. An Huan, An _____

A 1

Sor - row, _____ sor - row. An Huan, An _____

A 2

Sor - row, _____ sor - row. An Huan, An _____

T 1

_____ sor - row to go. An Huan, An Huan,

T 2

to go, _____ sor - row to go. An Huan, An Huan,

B

Sor - row, _____ sor - row. An Huan, An Huan,

Tam.

tam-tam *f* *l.v.*

(♩ = 72)

subito ♩ = 40

Freely

(235)

S Solo

B Solo

S 1

Huan,

An

An...

S 2

Huan,

An

Huan,

A 1

Huan,

An

Huan...

A 2

Huan,

An

T 1

An

Huan,

An

Huan,

T 2

An

Huan,

An

B

An Huan,

An Huan,

An

An Huan,

(239)

S Solo

3

sor - row like,

sor - row. . .

B Solo

sor - row. . .

S 1

S 2

mp

An

Huan. . .

p

A 1

p

A 2

pp

Huan. . .

T 1

p

An

Huan. . .

T 2

pp

Huan. . .

B

p

An

Huan. . .

8

8

Detailed description: This is a musical score for a vocal ensemble and piano. The page number 49 is in the top right. The score begins at measure 239, indicated by a circled number. The vocal parts are arranged in a SATB format with solo lines for Soprano (S Solo) and Bass (B Solo). The ensemble parts are Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), and Bass (B). The piano part is at the bottom. The lyrics are 'sor - row like,' and 'sor - row. . .'. The piano part features a triplet in measure 239. Dynamics include *mp*, *p*, and *pp*. The score is in G major and 4/4 time.

(242) H ♩ = 58

S

A

T 1

T 2

B 1

B 2

p It is useless to worry, wakeful while the long night goes.

mp It is useless to worry, wakeful while the long night goes.

p It is useless to worry, wakeful while the long night goes.

mp It is useless to worry, wakeful while the long night goes.

p It is useless to worry, wakeful while the long night goes.

p It is useless to worry, wakeful while the long night goes.

H ♩ = 58

245

mf

S 1 It is useless to worry, wakeful while the long night goes.

mf

S 2 It is useless to worry, wakeful while the long night goes.

mp *mf*

A 1 It is useless to worry, wakeful while the long night goes.

mp *mf*

A 2 It is useless to worry, wakeful while the long night goes.

mf

T 1 It is useless to worry, wakeful while the long night goes. It is useless to worry, wakeful while the long night goes.

mf

T 2 It is useless to worry, wakeful while the long night goes. It is useless to worry, wakeful while the long night goes.

mp *mf*

B 1 It is useless to worry, wakeful while the long night goes. It is useless to worry, wakeful while the long night goes. It is useless to worry, wakeful while the long night goes. It is useless to worry, wakeful while the long night goes.

mp *mf*

B 2 It is useless to worry, wakeful while the long night goes. It is useless to worry, wakeful while the long night goes. It is useless to worry, wakeful while the long night goes.

248

f

S 1 It is useless to worry, wakeful while the long night goes. It is useless to worry, wakeful while the long night goes. It is useless to worry, wakeful while the long night goes.

f

S 2 It is useless to worry, wakeful while the long night goes. It is useless to worry, wakeful while the long night goes.

f

A 1 It is useless to worry, wakeful while the long night goes. It is useless to worry, wakeful while the long night goes. It is useless to worry, wakeful while the long night goes.

f

A 2 It is useless to worry, wakeful while the long night goes. It is useless to worry, wakeful while the long night goes. It is useless to worry, wakeful while the long night goes. It is useless to worry, wakeful while the long night goes.

f

T 1 It is useless to worry, wakeful while the long night goes. It is useless to worry, wakeful while the long night goes. It is useless to worry, wakeful while the long night goes.

f

T 2 It is useless to worry, wakeful while the long night goes. It is useless to worry, wakeful while the long night goes. It is useless to worry, wakeful while the long night goes.

f

B 1 It is useless to worry, wakeful while the long night goes. It is useless to worry, wakeful while the long night goes. It is useless to worry, wakeful while the long night goes.

f

S 2 It is useless to worry, wakeful while the long night goes. It is useless to worry, wakeful while the long night goes. It is useless to worry, wakeful while the long night goes.

[illegible]

♩ = 52

(254)

S Solo

B Solo

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

It is useless to worry, wakeful while the long night goes.

An _____ Huan, _____

It is useless to worry, wakeful while the long night goes.

An _____ Huan, _____

It is useless to worry, wakeful while the long night goes.

An _____ Huan, _____

It is useless to worry, wakeful while the long night goes.

An _____ Huan, _____

It is useless to worry, wakeful while the long night goes.

An _____

It is useless to worry, wakeful while the long night goes.

An _____

♩ = 52

(257)

S *mp* It is useless to worry, wakeful while the long night goes. An Huan, An

A *mp* It is useless to worry, wakeful while the long night goes. An Huan, An

T *mp* An Huan, An Huan, An Huan,

B *mp* Huan, An Huan, An Huan,

(261)

mp

S Solo

An _____ Huan, _____ An

mp

B Solo

An _____ Huan, _____ An

pp

S Soli a 4

It is useless to worry, wakeful while the long night goes.

pp

S (others)

Huan, _____ An Huan, _____ An Huan, _____

pp

A

Huan, _____ An Huan, _____ An Huan, _____

pp

T Soli a 2

It is useless to worry, wakeful while the long night goes.

pp

T (others)

An Huan, _____ An _____ Huan, _____ An _____

pp

B Soli a 2

It is useless to worry, wakeful while the long night goes.

pp

B (others)

An Huan, _____ An _____ Huan, _____ An _____

pp

Piano

266

S Solo *mf* Huan, An Huan, An Huan, _____

B Solo *mf* Huan, An Huan, An Huan, _____

S Soli a 4 *mf* *mp* It is useless to worry, wakeful while the long night goes.

S *mf* An Huan, An Huan, An Huan, _____

A *mf* An Huan, An Huan, An Huan, _____

T Soli a 2 *mf* *mp* It is useless to worry, wakeful while the long night goes.

T *mf* *mp* Huan, An Huan, An Huan, _____

B Soli a 2 *mf* *mp* It is useless to worry, wakeful while the long night goes.

B *mf* Huan, An Huan, An Huan, _____

Piano (Piano accompaniment for the vocal soloists and solists, featuring complex chordal textures and arpeggiated figures.)

271

S Soli a 4

f *mp*

It is useless to worry, wakeful while the long night goes.

S

mp

An Huan,

A

mp

An, Huan,

T Soli a 2

f *mp*

It is useless to worry, wakeful while the long night goes.

T

mp

An Huan,

B Soli a 2

f *mp*

It is useless to worry, wakeful while the long night goes.

B

mp

An Huan,

Tam.

pp *poco a poco cresc.*

275

p *pp* *n.* *mp*

S Soli a 4

It is useless to worry, wakeful while the long night goes. An Huan, _____

S

pp

An Huan, _____ An Huan, _____

A

pp

An Huan, _____ An Huan, _____

T Soli a 2

p *pp* *n.* *mp*

It is useless to worry, wakeful while the long night goes. An Huan, _____

T

pp

An Huan, _____ An Huan, _____

B Soli a 2

p *pp* *n.* *mp*

It is useless to worry, wakeful while the long night goes. An Huan, _____

B

pp

An Huan, _____ An Huan, _____

Tam.

mf poco a poco dim. *pp* *n.* *pp* *l.v.*

281

mp *cresc.* *mf* *p*

S Solo An Huan, An Huan.

S Soli a 4 *p* *pp* An Huan, Huan.

S *p* *pp* An Huan.

A *p* *pp* An Huan.

T Soli a 2 *p* *pp* An Huan, Huan.

T *p* *pp* An Huan.

B Soli a 2 *p* *pp* An Huan, Huan.

B *p* *pp* An Huan.

Tam. *l.v.* *p* *l.v.*