

The Slough

1998



Program note for "The Slough"
for orchestra 1998 duration:ca. 1

"The Slough" is a continuation of my chamber work "The Spell." The work's title briefly summarizes the underlying compositional concept, through the transformation of the cicada. This conception corresponds to the idea of a gradual extension of the melodic progression of the solo Alto flute and the English horn. "The Slough" uses the idea of Chinese calligraphy, which allows music of long stillness and sudden bursts of energy compellingly shaped and developed. This contrast in the movement of the music is somewhat analogous to the meditational quality of calligraphy, and the spontaneous strokes of the calligrapher's brush. The work intends to be bold in form and gesture. "The Slough" for orchestra is dedicated to Apo and the San Francisco Women's Philharmonic.



The Slough

for orchestra

dedicated to Apo and the women's Philharmonic

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$\text{♩} = 46$ dreamy

The score is divided into three systems. The first system includes Flute 1 (Solo, *tr*), Alto Fl. / Flute 2 (*f*, *p*, *sfz*, *p*, *sfz*, *sfp*, *ff*), Oboe 1, English Horn / Oboe 2 (Solo E.H., *mp*, *sfz*, *p*), Clarinet 1, bass Clarinet 2, Horns 1 (*sfp*), Horns 2, Trumpet 1, Trumpet 2, and Trombone. The second system includes Percussion 1 (5 tom toms, *sfz*), Percussion 2, and Percussion 3 (Large tamtam, *p*). The third system includes Violin 1 (*arco*), Violin 2 (Pizz. \flat , *f*, *mp*, *arco*), Viola (Pizz. \flat , *f*, *p*, *f*, *arco*), Cello (Pizz. \flat , *f*, *p*, *f*), and Contrabass.

transposed score
duration : ca. 7 min.

accel.

A tempo Freely

Fl. 1 *ff* flutter tongue *sfz* Solo. *sfz*

Alto Fl. 2 *sfz* *sfz* *sfz* *sfz*

Ob. 1 *ff* *sfz*

Ob. 2 *ff* *sfz*

B♭ Cl. 1 *ff* *sfz*

Bass B♭ Cl. 2 *ff* *sfz*

Bn. 1 *ff* *sfz*

Bn. 2 *ff* *sfz*

Hns. 1 *ff* *sfz*

Hns. 2 *ff* *sfz*

B♭ Tpt. 1 *ff* *sfz*

B♭ Tpts. 2 *ff* *sfz*

Tbn. *ff* *sfz*

accel.

A tempo

Perc. 1 5 tom toms *f* *sfz*

Perc. 2 sizz.cym *p* 5 temple blocks *sfz* suspended cymbel *p*

Perc. 3 tamtam *f* Lit vib.

accel.

A tempo

Vln. 1 *sfz* *p*

Vln. 2 *sfz* *p*

Vla. *sfz* *p*

Vel. *sfz* Pizz. *sfz* *p*

Cb. *sfz* *p*

13

Fl. 1 Solo.

Alto Fl. 2 *sfz*

Ob. 1

Ob. 2

B♭ Cl. 1

bass B♭ Cl. 2

Bn. 1

Bn. 2

Hrn. 1

Hrn. 2

B♭ Tpt. 1

B♭ Tpts. 2

Tbn.

Perc. 1

Perc. 2 5 temple blocks *sfz*

Perc. 3 Mar. *mf*

Vln. 1

Vln. 2

Vla. arco *mf* gliss.

Vcl. *f* *sfz*

Cb. *f* *sfz* arco *mf* gliss.

Cb. 13 arco *mf* gliss.

Fl. 1 17

Alto Solo.

Fl. 2 *sf*

Ob. 1 *p* *ff*

Ob. 2 *p* *ff*

B♭ Cl. 1 *p* *ff*

bass B♭ Cl. 2 *p* *ff*

Bn. 1 *p* *ff*

Bn. 2 *p* *ff*

Hrn. 1 *p* *ff*

Hrn. 2 *p* *ff*

B♭ Tpt. 1 *p* *ff*

B♭ Tpts. 2 *p* *ff*

Tbn. *p* *ff*

Perc. 1 *sus.cym.* *p* *ff*

Perc. 3 *Mar.* *p* *ff*

Vln. 1 *p* *ff*

Vln. 2 *p* *ff*

Vla. *p* *ff*

Vcl. *avco* *p* *ff*

Cb. *p* *ff*

Cb. 17 *p* *ff*

24

Fl. 1 *ff* *sfz* *fl.* *tr.* *ff* *sfz* *fl.* *tr.* *sfz* *tr.*

Fl. 2 *ff* *f* *sfz* *mp* *sfz* *accel.* *tr.*

Ob. 1 *p* *ff* *p* *tr.*

Ob. 2 *p* *ff* *change to E.H.* *p* *tr.*

B♭ Cl. 1 *p* *ff* *p* *tr.*

bass B♭ Cl. 2 *f* *p* *ff* *p* *tr.*

Bn. 1 *p* *ff* *p* *tr.*

Bn. 2 *p* *ff* *p* *tr.*

Hns. 1 *p* *ff* *p* *tr.*

Hns. 2 *p* *ff* *p* *tr.*

B♭ Tpt. 1 *p* *ff* *p* *tr.*

B♭ Tpts. 2 *p* *ff* *p* *tr.*

Tbn. *p* *ff* *p* *tr.*

Perc. 1 *sus. cym.* *p* *ff* *A tempo* *Vib.* *fp*

Perc. 2 *5 temple blocks* *5* *sfz* *mf*

Perc. 3 *Mar.* *5* *sfz* *mf*

Vln. 1 *ff* *Pizz.* *sfz* *arco* *tr.* *tr.*

Vln. 2 *ff* *Pizz.* *sfz* *arco* *tr.* *tr.*

Vla. *ff* *Pizz.* *sfz* *arco* *tr.* *tr.*

Vcl. *ff* *Pizz.* *sfz* *accel.* *p* *3* *sfz*

Cb. *ff* *Pizz.* *sfz* *3* *sfz*

40 $\text{♩} = 46$ change to Alto fl.

Fl. 2

Ob. 2 Solo E.H. *mf* *f*

B♭ Cl. 1 *tr* *p*

bass B♭ Cl. 2 *tr* *p* bass cl. solo *mf*

Hns. 1

Hns. 2

B♭ Tpt. 1

B♭ Tpts. 2

Vib. $\text{♩} = 46$

Perc. 1 *p* L.V.

Perc. 2 *mf* 5 temple blocks *accel.* *sfz*

Perc. 3 *p* L.V.

Vln. 1 *Pizz.* *mf* *accel.* 3 *f* 3 *p* *accel.* *f*

Vln. 2 *Pizz.* *p* *accel.* *f* *mf* *arco* *f* *p* *f*

Vla. *Pizz.* *sfz* *p* *accel.* *f* *arco* *f* *4/53*

Vcl. *Pizz.* *sfz* *sfz* *f* *arco* *4/53*

Cb. *Pizz.* *sfz* *mf*

Alto Fl. Solo.

Fl. 2 *f*

Ob. 1 *p* *sim.* *sfp*

E.H. Ob. 2 *p* *sim.* *sfp*

B♭ Cl. 1 *p* *sim.* *sfp*

bass B♭ Cl. 2 *p* *sim.* *sfp*

Hns. 1 *con sord.* *sfp* *sim.* *sfp*

Hns. 2 *con sord.* *sfp* *sim.* *sfp*

B♭ Tpt. 1 *con sord.* *sfp* *sim.* *sfp*

B♭ Tpts. 2 *con sord.* *sfp* *sim.* *sfp*

Perc. 1 *sizz. cym.* *mp*

Perc. 3 *tree bell* *mp*

Vln. 1 *sfz* *f* *arco* *mf*

Vln. 1 *sfz* *f* *arco* *mf*

Vln. 2 *sfz* *f* *arco* *mf*

Vln. 2 *sfz* *f* *arco* *mf*

Vla. *mf* *mf*

Vla. *mf* *mf*

Vcl.

Cb.

49

Ob. 1

Ob. 2

B♭ Cl. 1

bass B♭ Cl. 2

Hns. 1

Hns. 2

B♭ Tpt. 1

B♭ Tpts. 2

Perc. 1
sizz. cym.

Perc. 3
tree b.

Vln. 1

Vln. 2

Vla.

Vcl.

mf

f

p

f

mp

mf

f

p

f

65

Picc. *sim.* *flt.* *flt.* *sfz*

Fl. 2 *sim.* *sfz*

Ob. 1 *tr* *sfp* *f* *tr* *sfz*

Ob. 2 *sfp* *f* *tr* *sfz*

B♭ Cl. 1 *sfp* *f* *tr* *sfz*

bass B♭ Cl. 2 *sfp* *f* *tr* *sfz*

Bn. 1 *sim.* *sfz*

Bn. 2 *sim.* *sfz*

Hns. 1 *sim.* *sfz*

Hns. 2 *sim.* *sfz*

B♭ Tpt. 1 *f* *sim.* *sfz*

B♭ Tpts. 2 *f* *sim.* *sfz*

Tbn. *f* *sim.* *sfz*

Perc. 1 *tomtoms.* *3* *J = 152-168* *sfz*

Perc. 2 *temple blocks* *3* *5* *3* *sfz*

Perc. 3 *cow bell* *3* *sfz*

Vln. 1 *div.* *f* *unis.* *3* *sfz*

Vln. 2 *div.* *f* *unis.* *3* *sfz*

Vla. *f* *unis.* *3* *sfz*

Vcl. *f* *unis.* *3* *sfz*

Cb. *f* *unis.* *3* *sfz*

Picc. Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
bass B♭ Cl. 2
Bn. 1
Bn. 2

Hns. 1
Hns. 2
B♭ Tpt. 1
B♭ Tpts. 2
Tbn.

Perc. 1
Perc. 2
Perc. 3

tomtoms.
temple blocks
bass drum. *f*
Large t.t. *f* Let vib.
chinese cymbal *sfz*
bass drum.

Vln. 1
Vln. 2
Via.
Vcl.
Cb.

Ob. 1

Ob. 2

B♭ Cl. 1

bass B♭ Cl. 2

Bn. 1

Bn. 2

Hrn. 1

Hrn. 2

B♭ Tpt. 1

B♭ Tpts. 2

Tbn.

Rit. $\text{♩} = 63$

Perc. 1 crash cymbal

Perc. 2 chinese cymbal

Perc. 3 bass drum. tamtam L.V.

$\text{♩} = 63$ Pizz.

Rit. L.V.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Picc. Solo.

Picc. Fl. 1

sfz

(Alto Solo.)

Alto Fl. 2

sfz

E.h. Solo.

mf

Ob. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

(Picc.)

85

Picc. Fl. 1

trn

trn wa.

mf

sfz

ff

see conductor's cue

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vcl.

Cb.

Solo. *Freely*

100 $\text{♩} = 48$

Alto Fl. 2 *sfz* *accl.*

Hns. 1

Hns. 2

B♭ Tpt. 1

B♭ Tpts. 2

Tbn.

Perc. 2 *tamtam* *mp* *Let vib.*

Vla. *p*

104 $\text{♩} = 63$

Alto Fl. 2

Vln. 1 *Pizz.*

Vln. 2 *Pizz.*

Vla. *pp*

Vcl. *Pizz.*

Cb. *Pizz.*

108

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* *(Pizz.)*

Vcl. *f* *mf*

Cb. *f*

112

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*