

Jing Jing Luo is an award-winning Chinese-American composer and a visual artist whose music has been performed by acclaimed artists and orchestras at major venues worldwide. She has received a Ford Foundation individual artist award, 3 Rockefeller Foundation's individual artist fellowship awards, an award from the American Academy of Arts and Letters, a commissioning award from the Serge Koussevitzky Music Foundation, an recipient of Discovery Grant for Female Composers and a 2023 Commissioning Award for the new operatic works by women composers supported by the Virginia B. Toulmin Foundation, a 2023 featured artist for the EarShot from American Composers Orchestra, 2022 Harvard University Barwick Lecture Series guest speaker for the music department, a Commissioning Award from Jerome Foundation, the National Endowment for the Arts, Meet the Composer, Honorary Prize Winner for the Fourth Fanny Mendelssohn International Composition Competition in Germany, five artist residencies at MacDowell Colony and amount dozens of Composer in residencies. A formal visiting professor in music composition at Oberlin Conservatory of Music. She is currently working on an opera for the White Snake Project for a full production in 2026.