

The Kindern Spirits

A

ca. 1'25"

Percussion I
Bass Drum
Tap drum with fingers (lightly)

Percussion II&III
All sorts of shakers
Shake in different rhythms, *pp*

Double bass I&II
pp
p

ca. 1'0"

Perc. I
Tap drum with fingers (lightly)

Perc. II&III
pp

Db. I
sul pont.
mp
p

Db. II
sul pont.
mp
p

ca. 10"

ca. 15"

Perc. I
soft mallets
p
mp
pp

Perc. II&III
pp

Pno
la
sfz
ff
p
sfz

The score is divided into three systems. The first system (ca. 1'25") features Percussion I with a Bass Drum and Tap drum with fingers (lightly), Percussion II&III with various shakers, and Double bass I&II. The second system (ca. 1'0") features Percussion I with Tap drum with fingers (lightly), Percussion II&III, and two Double Basses (I and II) playing sul ponticello. The third system (ca. 10" and ca. 15") features Percussion I with soft mallets, Percussion II&III, and Piano. Dynamics range from *pp* to *sfz*.

B

ca. 10"

ca. 0'25"

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) in treble clef. It features a whole note chord at the beginning, followed by a fermata. A bracket above the staff indicates a duration of approximately 10 seconds. Later in the piece, there is a half note chord marked *mp* (mezzo-piano).

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.) in treble clef. It features a whole note chord at the beginning, followed by a fermata. A bracket above the staff indicates a duration of approximately 10 seconds. Later in the piece, there is a half note chord marked *mp* (mezzo-piano).

Perc. I

Musical staff for Percussion I (Perc. I) in alto clef. It starts with a single note marked *sfz* (sforzando), followed by a fermata. A bracket above the staff indicates a duration of approximately 10 seconds. The staff then continues with a sustained sound marked *p* (piano).

Perc. II&III

Musical staff for Percussion II&III (Perc. II&III) in alto clef. It features a whole note chord at the beginning, followed by a fermata. A bracket above the staff indicates a duration of approximately 10 seconds. The staff then continues with a sustained sound marked *p* (piano).

Pno

Musical staff for Piano (Pno) in grand staff. The right hand has a whole note chord marked *mf* (mezzo-forte) that crescendos to *ff* (fortissimo) over a duration of approximately 10 seconds. The left hand has a whole note chord, followed by a fermata. A bracket above the staff indicates a duration of approximately 10 seconds. At the end of the piece, there is a sharp downward spike marked *sfz* (sforzando) with the letter 'la' above it.

Db. I

Musical staff for Double Bass I (Db. I) in treble clef. It features a whole note chord marked *fp* (fortissimo-piano), followed by a crescendo to *ff* (fortissimo). The staff then continues with a series of notes marked *p* (piano) and *ff* (fortissimo). A box above the staff contains the instruction "bow on/near bridge (squeaky sound)".

Db. II

Musical staff for Double Bass II (Db. II) in treble clef. It features a whole note chord marked *fp* (fortissimo-piano), followed by a crescendo to *ff* (fortissimo). The staff then continues with a series of notes marked *p* (piano) and *ff* (fortissimo). A box above the staff contains the instruction "bow on/near bridge (squeaky sound)".

C

A tempo

A. Sax.

Musical staff for Alto Saxophone (A. Sax.). It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4, all marked with a forte dynamic (*sfz*). The second measure contains a whole rest.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.). It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4, all marked with a forte dynamic (*sfz*). The second measure contains a whole rest.

Perc. I

Musical staff for Percussion I (Perc. I). The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note Bb4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note Bb4. The sixth measure contains a quarter note A4. The seventh measure contains a quarter note G4.

Perc. II&III

Musical staff for Percussion II&III (Perc. II&III). The first measure contains a quarter note G4, marked with a forte dynamic (*sfp*). The second measure contains a whole rest.

Pno

Musical staff for Piano (Pno). The first measure contains a whole rest in both the treble and bass clefs. The second measure contains a whole rest in both the treble and bass clefs. The third measure contains a whole rest in both the treble and bass clefs. The fourth measure contains a whole rest in both the treble and bass clefs. The fifth measure contains a whole rest in both the treble and bass clefs. The sixth measure contains a whole rest in both the treble and bass clefs. The seventh measure contains a whole rest in both the treble and bass clefs. The eighth measure contains a whole rest in both the treble and bass clefs. The ninth measure contains a whole rest in both the treble and bass clefs. The tenth measure contains a whole rest in both the treble and bass clefs.

Db. I

Musical staff for Double Bass I (Db. I). The first measure contains a whole rest. The second measure contains a whole note G4. The third measure contains a whole note A4. The fourth measure contains a whole note Bb4. The fifth measure contains a whole note C5. The sixth measure contains a whole note Bb4. The seventh measure contains a whole note A4. The eighth measure contains a whole note G4.

Db. II

Musical staff for Double Bass II (Db. II). The first measure contains a whole rest. The second measure contains a quarter note G4. The third measure contains a quarter note A4. The fourth measure contains a quarter note Bb4. The fifth measure contains a quarter note C5. The sixth measure contains a quarter note Bb4. The seventh measure contains a quarter note A4. The eighth measure contains a quarter note G4.

D fast, breathy continue

A. Sax. *pp* *p-f*

T. Sax. fast, breathy continue *pp* *p-f*

Perc. I *p*

Perc. II Tom-toms *p-f*

Pno clusters *p-f* continue *p* 3

Db. I pizz. continue

Db. II pizz. continue

E

Perc. I **Wooden blocks** *p*

Perc. II **Tom-toms** *p*

Voice

Pno *p*

LP -----

Perc. I **Wooden blocks** *p*

Perc. II **Tom-toms** *p*

Perc. III **shaker** *p*

Voice **make noise** *p* *ff* *p-ff*

Pno *p*

Db. I *mf*

Db. II *mf*

LP -----

F

Perc. II **5 Tom-toms**
fp *mf* *p* *sfz*

Perc. III *fp*

Pno
sfz *p* *ff* *p* *f* *sfz* *p* *ff*

fa

2. 4 mi 5

3 3 3

4 3 5 7 1

G

A. Sax. *p* *f* *sfz* *ff* *improv.* *slap!*

T. Sax. *ff* *p* *mp* *5* *p* *f* *p* *sfz* *slap!*

Pno *sfz* *improv.* *continue*

do.

highest pitch possible, very fast tremolo

p *slow gliss.*

p

Repeat section as needed

improv., continue

improv., continue

3

H

A. Sax. *fp* *ff* *fff*

T. Sax. *fp* *ff* *fff*

Perc. I *ff* *fff*

Perc. II *fp* *ff* *fff*

Perc. III *fp* *ff*

Pno *fp* *ff* *p* *fff* *Fast gliss.*

Db. I&II *fp* *ff* *p* *f* *fff* *sfz* *pp*

5" 2" 5" 2"

mi

P

I

Perc. II 5" continue

Perc. III shaker, sleigh-bell, Gora shaker G improv. sleighbells

Voice improv.

fp *ff*

J

Sudden!!

A. Sax. *sfz*

T. Sax. *sfz*

Perc. I *sfz*

Perc. II *sfz*

Very fast!

Pno *fff* *sfz* *sfz*

gliss. *gliss.* *gliss.*

sfz *sfz* *sfz*

fff *sfz*

sfz

P

Sudden!!

Db. I sul E *sfz* continue Goofy with lower strings

Db. II sul E *sfz* continue Goofy with lower strings

violent breathing, multiphonics, etc.

continue



A. Sax.

Musical staff for Alto Saxophone with a treble clef and a bracket on the left side.

T. Sax.

Musical staff for Tenor Saxophone with a treble clef and a bracket on the left side.

violent breathing, multiphonics, etc.

Perc. I

Musical staff for Percussion I with a double bar line. Includes dynamic markings *p* and *f*, and notes with 'x' marks above them.

bass drum

create ocean effect

Perc. II

Musical staff for Percussion II with a double bar line. Includes dynamic marking *ff* and notes with 'x' marks above them.

tom toms

create ocean effect

Perc. III

Musical staff for Percussion III with a double bar line. Includes dynamic markings *p* and *ff*, and notes with 'x' marks above them.

tam tam

improvise

create ocean effect

thundersheet

Voice

Musical staff for Voice with a treble clef. Includes a note with an 'x' mark above it and a downward-pointing line.

Pno

Musical staff for Piano with a bass clef. Includes dynamic marking *P* and notes with 'x' marks above them.

chords, clusters

continue

Db. I

Musical staff for Double Bass I with a bass clef.

Db. II

Musical staff for Double Bass II with a bass clef.

Musical score for Percussion I, Percussion II, Percussion III, and Double Bass I & II. Percussion I and II have boxes for 'Drums' and 'Metals' with arrows. Percussion II includes 'Tom toms' with a dynamic range from *p* to *f*. Percussion III includes a 'thundersheet' with a dot and a line. Double Bass I & II includes 'tap hands on wood' with a dynamic range from *p* to *f*. All percussion parts include a box 'continue from previous patterns'.



Playful!

Musical score for Percussion II, Percussion III, and Voice. Percussion II has a dynamic marking *p*. Percussion III has a dynamic marking *p*. The Voice part is empty. The score ends with an arrow pointing to the word 'End'.