

# ***Cercle de la Lune***

-----for piano, violin and gong agengs

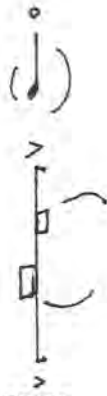
*Jingjing Luo 2013*

Performance Video: <https://youtu.be/zHdxTr5rKkl>

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# INSTRUMENTATION

## PIANO



Left hand play the written pitch on keyboard while one finger of the right hand lightly touches on designated harmonic partials on the string, only the partials can be heard

Bang on the lowest strings inside the piano with both Fists forcefully

## VIOLIN

Scratchy tone in low or upper register

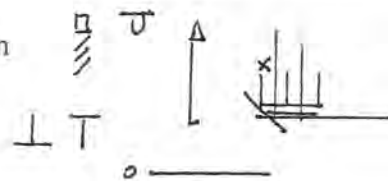
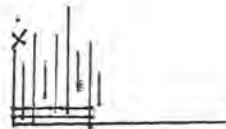
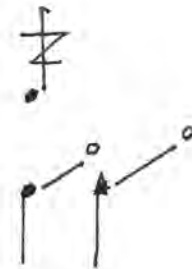
Sul Ponti. with indefinite or definite pitch fast or slow gliss. up to the highest harmonic partials on A string

Bowing behind or on the bridge with a high piercing and pointillist quality of tone color

Bird-sound with or without definite pitch, gliss. up to the highest harmonic. Must use sul ponti. on A string

Col legno battuto on wood randomly (c.l.batt)

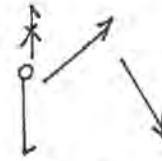
Slamming, clamping, slapping, Bartok pizz, pulling or knocking on wood and on all four strings in random order



Clamping hands over all four strings, use frog



A noise accent followed by fast gliss in upward to the highest harmonic. Marcato extreme



Bowing from assigned pitch to the highest harmonic



Cover all four strings with whole hand in first position play randomly on all strings

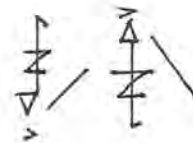


One-fourth lower or higher flat



## PERCUSSION

Scrape the string forcefully and slowly with the thumb nail upward in order to produce the roughest scratchy tone. Lower string preferred



Slap on random strings followed by a fast gliss. upward use the back of four fingertips



Knock on wood quiet or loud inside the piano



Tap on wood



Pluck the strings with fingernails in the upper register



Explosive Loud bang with both fists on strings in the lower register of inside the piano.



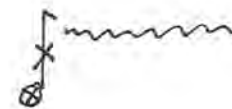
Circling on strings in big circles with nails inside the piano. Dynamics accordingly



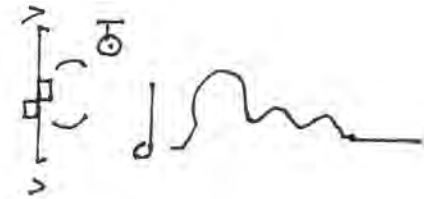
Slap on strings then gliss. upward with the back of four fingertips of one hand while the other hand circling on strings.



Flutter tonguing



Bang forcefully and loudly on the string with one fist, then immediately use the gong to touch the edge of string while it vibrates



Noise making. Tap, scratch and scrape on strings with fingernails in the upper register spontaneously and simultaneously



Snap on one string inside the piano with the thumbnail and the index fingernail fast gliss. upward in order to produce a high partial tone at the end of gliss. on the same string



LUO  
2013

Cercle de la Lune

♩ = 46

The image shows a handwritten musical score for three instruments: Violin, Gong ageng, and Piano. The score is divided into four measures by vertical bar lines. The Violin part features a melodic line with various ornaments and dynamics, including a *sim.* marking. The Gong ageng part consists of a single note in the first measure, followed by rests. The Piano part includes chords and single notes, with a *f* dynamic and a *(l.v.)* marking. Pedal markings are present at the bottom of the page.

**Violin**

**Gong ageng**

**Piano**

*sim.*

*f*

*(l.v.)*

Ped. \_\_\_\_\_

P. \_\_\_\_\_

Handwritten musical score for Violin (V.), Guitar (G.), and Piano (PND.).

**Violin (V.):** Starts with a circled '5' in a triangle. The first measure has a circled 'V.' and a circled '5'. The first measure contains notes with dynamics *sfz*, *f*, and *f*. Above the first measure are markings: *sul A*, *fast*, *sul Pont. gliss.*, and *(norm.)*. Above the second measure is *norm.* with an arrow pointing right. The first system ends with dynamics *p* and *ff*.

**Guitar (G.):** Starts with a circled '9.49' and a square box. The first measure contains a guitar chord diagram with a flat sign (*b*) and a circled '5'. The first system ends with a circled '7'.

**Piano (PND.):** The first measure contains a circled 'PND.' and a circled '5'. The first measure has dynamics *sfz* and *cl.v.i.*. The second measure has dynamics *sfz* and *(l.v.)*. The third measure has dynamics *f* and *sfz*. The first system ends with dynamics *(l.v.)* and *(l.v.)*. The second system ends with dynamics *f* and *sfz*. The third system ends with dynamics *(l.v.)* and *Ped.*

**Pedals:** *Ped.* markings with lines are present below the piano staves in the first, second, and third systems.

Handwritten musical score for Violin (V.), Guitar (g. ag.), and Piano (pno.).

**Violin (V.):** Features a melodic line with dynamic markings *p*, *ff*, and *pp*. Includes performance instructions: *bul. P.*, *bul Pont.*, and *miss.* A triangle symbol  $\triangle$  is positioned above the staff.

**Guitar (g. ag.):** Shows a guitar-specific notation with a sharp sign  $\#$  at the beginning of the staff.

**Piano (pno.):** Features a bass line with dynamic markings *pp* and *f*. Includes performance instructions: *ped.*, *f Ped.*, and *soft Pedal. (dump)*. The notation includes notes with slurs and a triplet of notes.

**Other markings:** The word *pno.* is written on the left side of the piano staff. The number *3* is written below the piano staff, likely indicating a triplet.

Handwritten musical score for a piano, consisting of three systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings.

**System 1 (Top):** Features a treble clef staff with notes and slurs. Above the staff, the word "birding" is written in cursive. Dynamic markings include *sf* and *pp*. A second staff below it contains rests and a diagonal line with the handwritten text "Knochenwied" and an asterisk.

**System 2 (Middle):** Features a bass clef staff with notes and slurs. Dynamic markings include *sfz*, *pp*, and *sp*. A second staff below it contains rests.

**System 3 (Bottom):** Features a bass clef staff with notes and slurs. Dynamic markings include *sfz*, *pp*, and *sp*. A second staff below it contains rests.

At the bottom of the page, there are two horizontal lines with the following text: "(s.p.)" on the left, "No Pedal!" in the middle, and "s. ped." on the right.



Handwritten musical score for guitar, featuring multiple staves and performance instructions. The score includes:

- Staff 1 (Melody):** Contains notes with dynamic markings *pp*, *f*, and *pp*. Includes performance directions: "birding" (s.p.), "(s.p.)", and "slow gliss up". A triangle containing the number "15" is positioned above the staff.
- Staff 2 (Fingerings):** Shows fingering patterns for the left hand, including "randomly" and "fast plucking strings w/ nails". Includes a circled "9" and a "9" below a group of notes.
- Staff 3 (Fingerings):** Shows a triplet of notes with a "3" below.
- Staff 4 (Bass):** Shows a circled "5" and a "5." below.
- Staff 5 (Bass):** Shows a circled "5.P." below.

Additional annotations include "wood", "fast plucking strings w/ nails", and various dynamic markings (*pp*, *f*, *pp*).

(c.b. batt) Randomly  
collesnobattuto on wood 0

Handwritten musical score for three staves. The top staff is a treble clef with a 'fast' tempo marking. The middle staff is a bass clef with 'collesnobattuto' markings and a '(wood) fast' tempo marking. The bottom staff is empty. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'pp', 'sfz', and 'f'.

19 Sudden Violent and Chaotically!

Glup on the wood and string part fast, freely and randomly. dynamics accordingly

Use both fists bang on the lower strings inside the Pno. Plug the strings overall randomly, freely, dynamics accordingly.

ff (l.v.) (c.v.) (gradually faster)

Use both fists bang on the lower strings inside the Pno. f p a. (gradually faster)

ff (l.v.) Ped. (gradually faster)

Handwritten musical score with annotations:

- Tempo:** 20, ♩ = 65-88
- Performance Instructions:**
  - loudly
  - slamdown LH onto fingerboard for max. dynamic wood accent
  - use frog!
  - continue improv.
  - slapping on strings
  - ff*
  - sfz*
  - pp*
- Notation:**
  - Violin I staff: Slurred notes, slapping arrows, triplets.
  - Violin II staff: Slurred notes, slapping arrows, triplets.
  - Viola staff: Slurred notes, slapping arrows, triplets.
  - Cello/Bass staff: Slurred notes, slapping arrows, triplets.

\*  $\overset{\curvearrowright}{\underset{\curvearrowleft}{p}}$  = gliss. \* a 'noise' accent. then fast downward, extreme.

Handwritten musical score for a string quartet, consisting of five staves. The notation includes various dynamics and articulations:

- Staff 1 (Violin I):** Features melodic lines with accents, glissandi (marked with  $\overset{\curvearrowright}{\underset{\curvearrowleft}{p}}$ ), and dynamic markings such as *sfz*, *p*, and *sfz 2*. A circled "25" is written above the staff in the third measure.
- Staff 2 (Violin II):** Contains rhythmic patterns with dynamic markings *mp*, *p*, *pp*, and *ppp*.
- Staff 3 (Viola I):** Shows chordal textures with dynamic markings *mp*, *p*, *pp*, and *ppp*.
- Staff 4 (Viola II):** Similar to Staff 3, with dynamic markings *mp*, *p*, *pp*, and *ppp*.
- Staff 5 (Cello):** Features a rhythmic accompaniment with dynamic markings *mp*, *p*, *pp*, and *ppp*.

Additional annotations include "sfz tapping on strings" circled in the first measure and a circled "e" at the end of the first violin staff.

Handwritten musical score for guitar, consisting of four staves. The notation includes rhythmic patterns with stems and flags, and dynamic markings such as *ppp*, *f*, and *p*. The score is divided into measures by vertical bar lines. A circled 'C' symbol is present in the third measure of the second staff. The first staff has a circled 'pizz.' marking. The second staff has a circled 'on wood!' marking. The third staff has a circled 'pp' marking. The fourth staff has a circled 'ppp' marking. The score is written in a style that suggests a specific performance technique, possibly related to percussive playing on the guitar body.

$\downarrow = 40$

*slowly.*

Pointilistic: Very quietly.

30

Handwritten musical score for three staves. The top staff contains notes with stems and flags, some circled. The middle staff contains notes with stems and flags, some circled. The bottom staff contains notes with stems and flags, some circled. There are various performance markings like 'pp', 'sfz', 'f', and 'pizz.'.

*longing!*

pp

sfz

3  
pp

sfz ————— f

(l.v.)

f Ped. —

35

*Sul Pont.*

*Only a bit Malcazio.*

*(m.v.)*

*knapping and scratch on strings / noise making.*

*\*snap*

*p* *pp* *p* *pp* *mf* *pp*

*pp* *pp* *pp*



birding (S.P.)  
 (S.P.) (S.P.) (S.P.)  
 40  
 (S.P.)  
 mf  
 p  
 p  
 mf  
 \*  
 8/47  
 f  
 p  
 pp  
 sfz

*flutentonying*

The score consists of three staves. The top staff has several measures with notes and stems, some marked with 'p' and 'mf'. Above the staff are handwritten notes including 'birding (S.P.)', '(S.P.)', '(S.P.)', and '(S.P.)', along with a circled '40'. The middle staff contains notes with stems and some markings like '8/47' and 'pp'. The bottom staff has notes with stems and markings like 'f', 'p', and 'sfz'. There are various scribbles and arrows throughout the score, suggesting performance directions or corrections.

(s.p.)

mf

f

scratch on low strings

ff

Non-Ped.

N.P.

44

Freeby!

♩ = 63

hal G.

ff

45

4

Handwritten musical score consisting of four staves. The top staff features a treble clef, a 'ff' dynamic marking, and a 'hal G.' instruction. The second staff is heavily scribbled over. The third staff contains dense rhythmic notation with vertical lines and accents, and includes markings '3' and '5'. The bottom staff has a bass clef, a 'f' dynamic marking, and '(l.v.)' notation. A vertical bar line is positioned between the second and third staves.

15.

ped.

Handwritten musical score on three staves. The top staff features a treble clef and a key signature of one sharp (F#). It contains six measures of music, each with a dotted quarter note and an eighth note beamed together, with a 7 chord symbol above. The middle staff is empty. The bottom staff features a bass clef and contains six measures of music, each with a quarter note and a half note beamed together. A large bracket on the left side groups the bottom two staves. A handwritten 'A' is in the top left corner.

Handwritten musical score for piano, consisting of three staves. The score is divided into three measures. The first measure contains a treble clef with a tempo marking of 50 and a metronome marking of 80. The second measure contains a bass clef with a tempo marking of 80. The third measure contains a treble clef with a tempo marking of 80. The score includes various dynamic markings: *mf*, *f*, *pp*, and *p*. There are also markings for *5* and *7* fingers. The notation includes chords, arpeggios, and slurs. A large bracket on the left side of the first two staves indicates a section. The score is written in ink on a white background.

Ped. —————

Handwritten musical score for guitar and bass. The score is written on two systems of staves. The top system consists of a treble clef staff (guitar) and a bass clef staff (bass). The bottom system also consists of a treble clef staff (guitar) and a bass clef staff (bass). The guitar parts feature complex chordal textures with many notes per chord, often beamed together. The bass part is simpler, with fewer notes per chord. The score is divided into measures by vertical bar lines. There are double bar lines (//) indicating a break in the music. The notation includes various symbols such as 'ff' (fortissimo), 'g.a.g.' (guitar), and 'ready'. The number '5' is written below the guitar staff in the first system, and '6' is written below the guitar staff in the second system. The page number '18.' is written at the bottom center.

55 Sudden ♩ = 40  
(freely.)

♩ = 48-52

With full force!  
g.a.g. \*

fff (l.v.) (Wait vib fades away completely)

♩ = 48

pp (l.v.)

With full force!

pp (l.v.) (Wait vib. fades away completely)

pp (l.v.)

Handwritten musical score for piano, consisting of three staves. The top staff is a treble clef with notes and rests. The middle staff is a grand staff with notes and rests. The bottom staff is a bass clef with notes and rests. The score includes dynamic markings such as *p*, *pp*, and *mp*, and articulation markings like *tr* and *acc*. There are also performance instructions like *Ped.* and *(l.v.)*. The score is divided into four measures by vertical bar lines. Above the first measure, there is a circled ~~57~~ and a triangle containing *60*. The bottom staff has a *Ped.* instruction with an arrow pointing to the right, and *(l.v.)* markings below the notes.



61

Handwritten musical score for four staves. The top staff contains a melodic line with triplets and dynamics p and mp. The second staff contains a bass line with chords and mp. The third staff is empty. The bottom staff contains a bass line with chords and dynamics mp and xpp.

(ped. →)

65

Handwritten musical score for four staves. The top staff contains a melodic line with a triplet of eighth notes in the first measure. The second and third staves show chordal accompaniment with fingerings and dynamics like 'mf'. The bottom staff features a bass line with a steady eighth-note accompaniment and dynamics 'mf' and 'f'. The score is divided into four measures.

(Ped. ← →)

Handwritten musical score for three staves. The score is marked with measure numbers 69 and 72. The notation includes notes, rests, and dynamic markings such as *ff*, *mf*, *mp*, and *p*. The bottom staff features a bass line with a key signature of one sharp (F#) and a common time signature (C). The score is enclosed in a large bracket on the left side.

23.

fine