

Ashima-A Song Cycle.

ca. 52-60 struggle session

Luo / Lote

The image shows a handwritten musical score for two organ parts. The top system is labeled 'organ' and the bottom system is labeled 'org.'. Both systems feature a grand staff with treble and bass clefs. The top system includes a 4/4 time signature and a dynamic marking 'p'. The bottom system includes a measure number '3' in a box, a dynamic marking 'p', and a tempo marking '(8va.)'. The score is filled with musical notation, including notes, rests, and various ornaments. A large bracket on the left side groups both systems. At the bottom right, there is a small number '1.'.

5

Voc

Org

wha - - - t did I do?

p $\overbrace{\quad d3 \quad}$

n.

(8va.)

(8va.)

7

Voc

Org

what did I do wrong? what did I do wrong?

p $\overbrace{\quad d3 \quad}$

soft voice, chanting
(8va) as possible

(8va.)

2.

9

Free.

f Yelling loudly

Voc

Wrong wrong wrong wrong wrong wrong... .. wrong?!

Org.

(elbows)

f

10

(8va.)

Quiet voice, helplessly. ||

what? did I do wrong?

both Elbows
in low register

(sustain it until fade away to nothing)

(ped. fades to nothing.)

8va.

12

Kunstyle

Handwritten musical score for measures 12-14. Measure 12 features a treble clef and a piano (*p*) dynamic marking. The melody consists of a few notes with a wavy line above. The piano accompaniment in measures 13 and 14 is dense, with multiple chords and notes per measure. The bass line has notes and rests.

(8va)

14

Handwritten musical score for measures 14-16. Measure 14 includes the lyrics "what did I do?" and a circled measure with "(10v)". Measure 15 includes the lyrics "what did I do wrong?" and a circled measure with "(8va)". Measure 16 includes the annotation "(#F fades away to nothing)". The piano accompaniment continues with chords and a bass line.

16 *more freely* Rit -

Voc: I loved you and how can I be tried be tried you - - you - -

Org:

17 = 62-64

Voc: You've said dust will gather in a room not swept, A face

Org:

29

poco a poco cresc.

must be s-w e - - pt s we - - pt

Our mind-s must also swe - - pt washed

poco a poco cresc.

33

accel.

f yelling

washed wa - - shed. swe - pt. wa shed wa - shed wa - shed washed

accel.

37

Rit. — $\text{♩} = \text{ca. } 50-52$
truly. f

5 the - ssle s - struggle session insid cell

d3

f

40

look with in: B. - low away the du - - st,

d3

42

wi-pe away the dirt make my mind - d my mind clear

44

13

The

mp

45

bar - sare rough and col - d col - d. Hear my wedding ring against the bar:

46 (freely)

The only the music I can make I can ma - - ke ma - - ke

47

The moon is floating floating free. Swimming with it -- 5

cl3

48

Family.

(Quieter)

49
(♩ = 60-62)

The stars

7

4

50

p poco a poco cresc. accel.

$\downarrow = 64$

The moon

The moon

The

p poco a poco cresc. accel.

54

ff *Freely*
x x Maddearing!

moon

The Moon!

(f)
Ad lib.

(f) *(BRA)*

12.

56

♩ = 60-62

my mind is clean,

カニ

カニ

59

my I see the moon I hear my ring, will I see my family again?

カニ

カニ

62

Organ

Very far away and
 Quiet
 Kun
 P

65

Voc

Org.

66

(Kus)

Handwritten musical score for measure 66. The score consists of three staves. The top staff is a vocal line with a wavy line above it and the label "(Kus)". The middle and bottom staves are piano accompaniment. The music is in a key with one sharp (F#) and a common time signature. The piano part features complex chordal textures with many accidentals and slurs.

67

Handwritten musical score for measure 67. The score consists of three staves. The top staff is a vocal line with a wavy line above it and the label "(Kus)". The middle and bottom staves are piano accompaniment. The music is in a key with one sharp (F#) and a common time signature. The piano part features complex chordal textures with many accidentals and slurs. The word "Org." is written on the left side of the piano staves.

68

Handwritten musical score for measures 68-71. The score is written on a grand staff with treble and bass clefs. The music consists of chords in the upper voice and single notes in the lower voice, with a piano accompaniment of chords below. The key signature has one sharp (F#) and the time signature is 4/4. Brackets group the notes in each measure.

72

(♩ = 50-60)
Tutti Recitativo

Handwritten musical score for measure 72. The score is written on a grand staff with treble and bass clefs. The music consists of a vocal line with lyrics "I miss my children and my wife." and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes a "Ped." marking.

75 = 52

Handwritten musical score for system 75. It consists of three staves: a vocal line, a guitar line, and a bass line. The vocal line contains the lyrics "what did I do wrong?". The guitar line features a complex chordal texture with many sharps and naturals, and is marked with a dynamic of *pp*. The bass line shows a simple harmonic accompaniment. A bracket labeled "d3" spans the first two measures of the vocal line.

Handwritten chord diagrams for the guitar line of system 75, corresponding to the three measures. Each diagram shows a six-string guitar with a capo on the first fret. The chords are: $\begin{matrix} 6 \\ \text{---} \\ 0 \\ \text{---} \\ 0 \\ \text{---} \\ 0 \\ \text{---} \\ 0 \\ \text{---} \\ 0 \\ \text{---} \end{matrix}$, $\begin{matrix} 0 \\ \text{---} \\ 0 \\ \text{---} \\ 0 \\ \text{---} \\ 0 \\ \text{---} \\ 0 \\ \text{---} \\ 0 \\ \text{---} \end{matrix}$, and $\begin{matrix} 0 \\ \text{---} \\ 0 \\ \text{---} \\ 0 \\ \text{---} \\ 0 \\ \text{---} \\ 0 \\ \text{---} \\ 0 \\ \text{---} \end{matrix}$.

78

Handwritten musical score for system 78. It consists of three staves: a vocal line, a guitar line, and a bass line. The vocal line contains the lyrics "I still struggle". The guitar line continues with a similar complex chordal texture. The bass line provides harmonic support. A bracket labeled "d3" spans the first two measures of the vocal line.

Handwritten chord diagrams for the guitar line of system 78, corresponding to the three measures. Each diagram shows a six-string guitar with a capo on the first fret. The chords are: $\begin{matrix} 0 \\ \text{---} \\ 0 \\ \text{---} \\ 0 \\ \text{---} \\ 0 \\ \text{---} \\ 0 \\ \text{---} \\ 0 \\ \text{---} \end{matrix}$, $\begin{matrix} 0 \\ \text{---} \\ 0 \\ \text{---} \\ 0 \\ \text{---} \\ 0 \\ \text{---} \\ 0 \\ \text{---} \\ 0 \\ \text{---} \end{matrix}$, and $\begin{matrix} 0 \\ \text{---} \\ 0 \\ \text{---} \\ 0 \\ \text{---} \\ 0 \\ \text{---} \\ 0 \\ \text{---} \\ 0 \\ \text{---} \end{matrix}$.

