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COMMISSIONS * HONORS * AWARDS

- **Award of Discovery Grant for Female Composers supported** by the Virginia B. Toulmin Foundation from the National Opera Center America 2015-16
- **Music Alive: Award of New Partnerships Residency** with the Princeton Symphony Orchestra 2015-16
- **Finalist** for the Fulbright Senior Scholar in Music to Taiwan. 2009
- ASCAP Plus Awards Consecutive awards 1994-2015
- American Music Center Composer Assistance Awards 2008, 2009
- **Distinguished Faculty** in Music for the Shipboard Education of Semester at Sea from University of Virginia, August 2007
- **Commission Award** from the **Serge Koussevitzky Music Foundation** in the Library of Congress Required to write a work for a solo flute, 6 traditional Chinese instruments and percussions for the Music From China. 2006
- **Third Prize Winner** at the **Winnipeg International Symphonic Music Festival**, Canada. “The Slough” for Orchestra was selected and performed as the Third winner of the Competition by the International Composers Competition Committee. 2001
- * **Winner** of International Composition Competition for Traditional Chinese Instruments. **Music From China**, New York City, New York. 2000
- **The Walter Hinrichsen Award from American Academy of Arts and Letters**, New York City, New York. “The Spell” for chamber ensemble was chosen to be the winner for a publication from C. F. Peters Co., 1996
- **Winner of Choral Music Composition Competition.** The Dale Warland Singers New Music Reading Competition. The “Chinese Requiem” was chosen by the audience, local composers and the Singers as the first prizewinner. Commissioned by the Dale Warland Singers with Jerome Foundation’s Fund. 1995
- **Honorary Prize Winner for the Fourth Fanny Mendelssohn International Composition Competition, Germany.** “Mosquito” for piano solo was honored and performed at the Competition. **National Endowment for the Arts and Meet the Composer joint grant.** (1997)
- **The American Academy of Arts and Letters for The Spell.** 1996
- * **New York State Council on the Arts Individual Artist Grant.** Albany, New York. (1987)A \$10,000 grant for creating an electronic composition for the Netherlands Dans Company. NYC and European premiere in Amsterdam, France and Germany.

FELLOWSHIPS

Rockefeller Foundation Residency Fellowship in Music 2001

Artist in Residence at Bellagio Conference Center, Bellagio, Italy.

Ohio Arts Council Individual Artists Fellowship in Music Composition

Five consecutive fellowships (91,92,94,96,98) the last fellowship as the composer in residency at Headland Center for the Arts in Sausalito, California.

The New York Foundation for the Arts Individual Music Fellowship (85,87)

National Endowment for the Art Individual Artist Grant (1997)
Rockefeller Foundation Fellowship in Music (1983, 1984) Visiting Scholar, Columbia University and Juilliard School.

COMPOSER-IN-RESIDENCE

- * 2015-16 Princeton Symphony Orchestra, US
- * 2008 Stanford University, US
- * 2007 Stanford University, US
- * 2006 Beijing Symphony Orchestra, China
- * 2005 Brooklyn Conservatory of Music, US
- * 2004 Western Michigan State University, US
- * 2004 University of Las Vegas, US
- * 2003 Kansas City Conservatory of Music, KA, US
- * 2001 International Music Festival in Winipeg, Canada
- * 2001 Bellagio Center, Bellagio, Italy
- * 1996 Dale Warland Singers, St Paul, US
- * 1992 American Dance Festival, Durham, NC US

SELECTED TEACHING EXPERIENCE

Music Alive: New Partnerships Residency with the Princeton Symphony Orchestra 2015-16 Season—Residency highlights include the public lecture on Music composition styles in specific issues that reflects the compositional skill and techniques that has been utilized by the composers from the Western hemisphere in comparison to the East • PSO Soundtracks lecture focused on Music and Art to the public • A series lecture sessions on Compositional technique and in relation to the incorporation of digital media at Princeton High School and Middle School • Coaching sessions with local school-aged composers at Hopewell Valley Central High School.

28th Shanghai Spring International Music Festival

2011 Spring lecturer in Composition and the Guest composer • Workshops and Lectures: Craft of Composition • Workshops at the Conservatory for the Composition majored students • Public speaker on the topic of East Meets West in the Music World

Ohio State Education Department for the Exceptional Gifted Program

2008-09 Taught using digital art in Composition and harmonic transgression/harmony modulation for the gifted high school students chosen by the Education Department of Ohio on Ashland university

Lorain County Community College

2008-09 Taught music and language art at Lorain County Community College

University of Virginia /A Semester at Sea Program/Institute for the Shipboard Education

2006 Summer **Lecturer in Music** • Courses Taught: Introduction to Middle Eastern, African, South East Asia Music: Japan, China, Indonesia • Evolution &

Revolution in 20th Century Music in Southeast Asia • Seminar on Music and Instruments Evolution/Complexity in contemporary music composition

Oberlin Conservatory of Music, Oberlin, Ohio

2004-2005 **Visiting Assistant Professor of Composition** • Courses Taught: The Craft of Composition • Analysis in 20th Century of Composition • Seminars: Improvisation/Composition, Integrating contemporary writing skills in music composition, Silence as contrast in composition

2002-2003 **Nazareth College of Rochester, New York**
Full-time Position/ Visiting Professor of Music • Courses Taught: Composition • Orchestration • Contemporary composition techniques/Advanced contemporary composition Notation * 20th century composition World Music • Music Form & Analysis

2001-2002 **Oberlin Conservatory of Music, Oberlin, Ohio**
Visiting Lecturer in Music Composition • Course taught: Independent Composition • The Craft of Composition • Counterpoint I/II First and Second Species Writing • Analysis of the Chorale writing * Analysis of 20th Century Music Composition

EDUCATION

Master of Education Cleveland State University

Master of Education 2008-2009

Ph.D. in Theory/Composition/Advanced Electronic Music

Stony Brook University* Supervisor: Bulent Arel, Daria Semegen 1987-1993

Master of Art in Theory/Composition

New England Conservatory of Music * Teachers: Robert Cogan, Malcolm Payton 1984-1987

Diploma in Composition/Theory Graduate Study

Columbia University * Teachers: Chou Wen Chong, George Edward 1983-84

SELECTED PRESENTATIONS, WORKSHOPS AND GUEST LECTURES

Shanghai Conservatory of Music 2011-12

Presenting three lectures: 1) The Disparity in Unity in 'Tsao Shu' 2) Four analysis in Chaya Czernowin's Maim and Die Kreuzung, Rebecca Saunders's Molly's Song 3 Shades of Crimson, Jason Eckardt's 16, and After Serra, 3) The work of Helmut Lachenmann 3) Teaching private composition lesson to the undergraduate and graduate composition majors

Forum Zeitgenössischer Musik Leipzig [FZML] Party Pieces project/Cage 100 2013

Chosen to write one-minute music as one of the 100 composers chosen by the Organization in Germany

Finish Radio 2012

Interview and presenting works of LUO for the New Music Festival

Stanford University 2007, 2008

Visiting Composer and Lecturer. Workshops: Composition around the world. Performance with world musicians, such as Jin Hi Kim. Premiered the work with Stanford Symphony Orchestra during the Music Festivals

Brooklyn Conservatory of Music 2004

Visiting Composer and Lecturer. Lectured on the Concepts of Asian Music Creation Introduction of Contemporary music composition concepts and ideas in Asia and Europe through a few representative composers work

Western Michigan State University 2004

Visiting Composer and Lecturer

DIGITAL&ELECTRONIC STUDIO WORKING EXPERIENCES

Opera of America, 2015-16

Oberlin Conservatory of Music/TIMAR, Oberlin, OH

Harvest Inc., New York City

Stony Brook University, Long Island, NY

Papoulis Electronic Studio in New York City

American Dance Festival in Durham, NC

Netherlands Dans Theatre, Holland

Kei Takei Moving Earth Dance Company, New York City

Coordinator & Assistant to the Manager of Concordia Symphony Orchestra, NYC

PROFESSIONAL AFFILIATIONS

American Composers Forum

College Music Society

Society of Composers, Inc. ASCAP

PANEL WORK EXPERIENCES

National Endowment for the Arts/Individual Artist Grants

Ohio Arts Council for Individual Artist grant

Chamber Music of America

Composers Forum in NYC and Minnesota Branch

LANGUAGES

Fluent in Chinese, English; reading knowledge of Japanese and German